

C
C32 H
1919/20

UNIVERSITY OF ILLINOIS LIBRARY

Quarter-Centennial Catalogue

— of —

1919-20

Cedarville College



UNIVERSITY OF ILLINOIS
APR 1 1919
Administrative Library

UNIVERSITY OF ILLINOIS
Administrative Library

CEDARVILLE, OHIO
1919-1920

CEDARVILLE COLLEGE BULLETIN

Vol. IV, Number 4, January, 1919

PUBLISHED BY THE COLLEGE AND ISSUED QUARTERLY

Admitted as second class matter, April 2, 1915, at the Post Office at Cedarville, Ohio, under Act of Congress of August 24, 1912.

Twenty-Fifth
Annual Catalogue
— of —
Cedarville College



Cedarville, Ohio, 1919-1920

BOARD OF TRUSTEES

CLASS OF 1919

James H. Creswell.....	Cedarville, Ohio
Rev. Homer McMillan, A. B., D. D., '97.....	Atlanta, Ga.
Rev. David McKinney, D. D., LL. D.....	Cincinnati, Ohio
Rev. Robert Bigham Wilson,* A. B., D. D., '01.....	Jacksonville, Ill.

CLASS OF 1920

W. C. Iliffe.....	Cedarville, Ohio
Oscar E. Bradfute, First Vice-President.....	Xenia, Ohio
Rev. W. R. McChesney, Ph. D., D. D.....	Cedarville, Ohio
S. C. Wright, A. B., '03, Secretary.....	Cedarville, Ohio

CLASS OF 1921

Prof. F. A. Jurkat, A. M., LL. D., Treasurer.....	Cedarville, Ohio
Nathan L. Ramsey, Second Vice-President.....	Cedarville, Ohio
William Conley, President.....	Cedarville, Ohio
Judge J. C. Marshall, A. B., '07.....	Xenia, Ohio

Standing Committees of the Board

EXECUTIVE: McChesney, Bradfute, Marshall, Conley.

FINANCE: Creswell, Wilson, Ramsey, Iliffe.

INSTRUCTION: McMillan, McChesney, Wilson, Marshall.

PROPERTY: Bradfute, Jurkat, Ramsey, Wright.

AUDITING: Wright, Iliffe, Conley.

INVESTMENT: Jurkat, McKinney, Bradfute, McChesney.

Local Advisory Board

D. S. Ervin; J. C. Stormont; Thompson Crawford; G. E. Jobe;
Oscar Smith; Dr. Miron I. Marsh.

Women's Advisory Board

Miss Mary B. Ervin, A. B., '02; Mrs. John W. Johnson; Mrs. W. H. Barber; Mrs. W. R. McChesney, President; Mrs. Anderson Collins; Mrs. E. C. Oglesbee; Mrs. G. H. Creswell; Mrs. Leroy Allen, '18, Secretary-Treasurer; Mrs. L. A. Parker; Mrs. S. C. Wright.

* Died June 26, 1918.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

REV. WILBERT R. McCHESNEY, A. M., Ph. D., D. D.

President,

Peter Gibson Professor of Philosophy, Greek and Oratory.

A. B., Franklin College, 1892; A. M., 1894; Ph. D., 1906; D. D., Tarkio College, 1915; Instructor in Latin in Franklin College, 1890-92; Professor of Latin and History in Franklin College, 1892-94; Instructor in Latin and Psychology in College of Wooster Summer School, 1908-11, 1913-14; Professor of Greek and Philosophy in Cedarville College, 1894—; Secretary of the Faculty, 1894-1909; Vice-President, 1909-13; Dean, 1913-15; President, 1915—; Professor of New Testament Language and Literature in Cedarville Theological Seminary, 1913—; Secretary of the Faculty, 1913-14; Dean and Professor of Systematic and Pastoral Theology, 1914-15, 1917—.

FRANK ALBERT JURKAT, A. M., LL. D.,

Treasurer,

Professor of Modern Languages and History.

A. B., Franklin College, 1895; A. M., 1898; LL. D., 1917; Instructor in History in Franklin College, 1894-95; Professor of Modern Languages and History in Cedarville College, 1895—; Registrar, 1895-1917; Treasurer, 1911—; Professor of Old Testament Language and Literature in Cedarville Theological Seminary, 1913—; Secretary of the Faculty, 1914—.

REV. LEROY ALLEN, Ph. B.,

Dean and Registrar,

Harper Professor of Latin, Bible, and Sociology.

Ph. B., College of Wooster, 1906; Graduate Student in College of Wooster Summer Sessions, 1906, 1907; in University of Wisconsin, 1908, 1909; in University of Chicago, 1911, 1912, 1916, 1918; Graduate of Xenia Theological Seminary, 1914; Instructor in History, Economics and Sociology in College of Wooster Summer School, 1913, 1914; Professor of Latin, Bible and Sociology in Cedarville College, 1906—; Secretary of the Faculty, 1909-15; Dean, 1915—; Registrar, 1917—; Professor of Homiletics, Biblical Theology, Archaeology and Sociology in Cedarville Theological Seminary, 1913—.

ANNA MARGARET SCHNEDER, A. B.,

Secretary of the Faculty,

Professor of English and German.

A. B., Oberlin College, 1913; 1913-15 travelled in the Orient; Graduate Student in Oberlin College Summer Session, 1918; Teacher in the Public Schools of Port Penn, Del., 1915-16; Professor of English and German in Cedarville College, 1916—; Secretary of the Faculty, 1917—.

C. LOIS REA, A. B.,

Professor of Mathematics and Natural Science.

A. B., Allegheny College, 1914; Graduate Student in Ohio State University Summer Session, 1918; Teacher in Rural Schools of Ashtabula County, Ohio, 1906-10; Teacher in the Public Schools of Erie, Pa., 1914-15; Instructor in Science in the High School, Conneaut Lake, Pa., 1915-16; Instructor in Science and Mathematics in the High School, North East, Pa., 1916-18; Professor of Mathematics and Natural Science in Cedarville College, 1918—.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

OSCAR WESLEY, A. M.,

Professor of Education.

A. B., Baldwin-Wallace College, 1913; A. M., Ohio State University, 1918; Teacher in the Public Schools of Casey County, Ky., 1908-10; Instructor in the High School, Canton, S. Dak., 1913-14; Principal of High School, Whitehouse, Ohio, 1914-15; Instructor in High School, Greenville, Ohio, 1915-17; Professor of Education in Cedarville College, 1918—.

FLORENCE RUSSELL,

Director of the Department of Music,

Professor of Vocal and Instrumental Music.

Graduate of the Department of Music of Cedarville College, 1908; Private Teacher in Music in Cincinnati, Ohio, 1908-18; Professor of Music in Cedarville College, 1918—.

ALLEN BIRD TURNBULL,

Assistant in Chemistry.

MRS. W. H. McGERVEY,

Instructor in Voice.

MARY LUCILE GRAY,

Librarian.

MARGUERITE MARIE GILKEY,

Instructor in English.

MARGARET ELLEN ELDER,

Instructor in Latin.

MARGARET LOUISA GREER,

Instructor in English.

DAVID HAROLD HAMMOND,

Instructor in Greek.

JOHN C. GRINDLE,

Janitor.

COLLEGE CALENDAR, 1919-1920

First Semester

1919

September 9, Tuesday, 9:30 a. m. Entrance Examinations
September 10, Wednesday, 9:30 a. m. First Semester Begins
November 21, Friday, 7:30 p. m. Annual Bible Reading Contest
November 26, Wednesday, 12 m. Thanksgiving Recess Begins
December 2, Tuesday, 7:30 a. m. Work Resumed
December 18, Thursday, 12 m. Christmas Recess Begins

1920

January 6, Tuesday, 7:30 a. m. Work Resumed
January 16, Friday, 7:30 p. m. Annual Declamation Contest
January 30, Friday Final Examinations; First Semester Closes

Second Semester

February 1, Monday, 9:30 a. m. Entrance Examinations;
Last Day for Submission of Titles of Graduating Theses
February 2, Tuesday, 9:30 a. m. Second Semester Begins
February 13, Friday Day of Prayer for Colleges
March 19, Friday, 7:30 p. m. Annual Oratorical Contest
May 1, Saturday Last Day for Submission of Graduating Theses
May 7, Friday College Picnic
May 14, Friday Cedar Day; Senior Vacation Begins
May 28, Friday Final Examinations; Second Semester Closes
May 29, Saturday
Last Day for Completion of Requirements for Graduation

Commencement Week

May 30, Sabbath, 7 p. m. Baccalaureate Sermon
May 31, Monday, 9 a. m. Final Faculty Meeting
May 31, Monday, 8 p. m. Senior Class Play
June 1, Tuesday, 7:30 p. m. Faculty Reception
June 2, Wednesday, 7:30 p. m. Recital of Department of Music
June 3, Thursday, 9 a. m. Meeting of Board of Trustees
June 3, Thursday, 6 p. m. Alumni Banquet
June 4, Friday, 9:30 a. m. Commencement Exercises
June 4, Friday, 2 p. m. Alumni Business Meeting

HISTORY OF THE COLLEGE

At the meeting of the General Synod of the Reformed Presbyterian Church in North America, in Duanesburgh, N. Y., May 24, 1879, the Rev. J. F. Morton, D. D., presented a paper which inaugurated the movement in the church for a collegiate institution. This paper was unanimously adopted and a committee, of which Dr. Morton was chairman, was appointed to carry out the project. At a later meeting of the Synod, Rev. John Alford, D. D., of Beaver Falls, Pa., was appointed financial agent and succeeded in raising over \$10,000 in subscriptions and cash throughout the church during the following year. At the meeting of the Synod in Cincinnati, Ohio, the Rev. David Steele, D. D., on May 26, 1885, offered a resolution that the college be started as soon as possible and located in or near Cedarville, Ohio. This motion was passed unanimously. The following committee was appointed to secure the site: Rev. J. F. Morton, D. D., Messrs. Thomas Gibson, R. Park, Hugh McCollum, Jr., and H. H. McMillan. On January 20, 1887, the committee became incorporated under the laws of Ohio and on the 26th day of January, 1887, they obtained a charter for "The Cedarville College." On March 11, 1887, the incorporators met in Cedarville and elected themselves the first Board of Trustees of Cedarville College, with Mr. Thomas Gibson, president, who served in that capacity until his death. At the meeting of Synod in May, 1887, the following persons were added to this first Board of Trustees: Robert Abbott, James Patterson, Alexander Kerr, and Ephraim Young. The enterprise then slumbered until the meeting of Synod in Cedarville in 1892, when the Ohio Presbytery reported that William Gibson, Esq., of Cincinnati, an elder in the Presbyterian Church of that city, had left \$25,000 for the college in memory of his father, Peter Gibson, an elder of the Reformed Presbyterian congregation of Cincinnati for a long period of years. Again the Board of Trustees took up the work and at the meeting of Synod in Coulterville, Ill., on May 18, 1894, the college was launched out with Rev. David McKinney, D. D., as president, who served in that capacity for twenty-one

HISTORY OF THE COLLEGE

years. Rev. J. F. Morton, D. D., was chosen vice-president. Rev. W. R. McChesney, D. D., was chosen the first professor, beginning his work for the college, July 10, 1894. Upon the resignation of Dr. McKinney in 1915, Dr. McChesney was elected president. The first faculty were Rev. David McKinney, D. D., president; Rev. James F. Morton, D. D., vice-president and Professor of English Bible; W. Renwick McChesney, A. M., secretary and Professor of Ancient Languages; Carrie Blair, Professor of Mathematics; Frank H. Dean, A. B., Professor of English and Science, and Belle Beazell, Professor of Music.

On September 19, 1894, the College was opened for instruction to thirty-six students in the fine old mansion formerly owned by Rev. Hugh McMillan, D. D., the first pastor of the Main Street Reformed Presbyterian congregation of Cedarville. In this place three-quarters of a century ago, Dr. McMillan taught an academy, from which graduated a number of illustrious men. These quarters proving too hampered for the work, the new building was erected and entered the following year. The cornerstone of this building was laid with impressive services on June 25, 1895, and the dedication took place during the meeting of Synod in 1896.

More than two hundred young men and women have graduated from the College and are successfully following honorable callings in various parts of the world. Cedarville College has a wide and favorable reputation for thorough standard work. It has been honored by such distinguished men as W. J. Alford, Esq., Andrew Carnegie and Ambassador White-law Reid among its benefactors.

Cedarville College has a productive endowment of \$103,000. In 1913, the Reformed Presbyterian Theological Seminary of Philadelphia was added to its departments of instruction. This institution has an endowment fund of \$36,455 and a students' aid fund of \$38,953.48. The College and Seminary combined have endowments totaling \$178,408.48. Within a few years the College will receive \$25,000 additional from wills. Just now there is a campaign on to raise \$25,000 for our English Bible chair. A considerable amount has been contributed to this sum. The outlook for the future of the College is bright. Much more could be written on the history of the twenty-five years just closing. Suffice it for us to appeal to alumni and friends to join with us in making the coming years, by our contributions, prayers, and efforts the best yet.

PURPOSE AND LOCATION

PURPOSE OF THE COLLEGE

The purpose of Cedarville College is to secure a high modern form of literary and scientific education under careful supervision and Christian influences, without restriction of personal opinion, and with open door and equal privileges to both sexes and to all classes and conditions of men.

LOCATION

Cedarville College is situated in Cedarville, Greene County, Ohio, which is located on the Little Miami Division of the Pittsburgh, Cincinnati, Chicago & St. Louis Railway, forty-seven miles southwest of Columbus; seventy-three miles northeast of Cincinnati; twelve miles south of Springfield, and eight miles northeast of Xenia. It is in the northern part of the Miami Valley, and has one of the most beautiful and healthful locations in Ohio. The country lying about Cedarville is level, fertile, improved, and in every way suited for a pleasant residence. Any who have children to educate, and wish to be with them during their college course, can find no finer region and no better society than in this community.

BUILDINGS AND EQUIPMENT

College Hall

College Hall is the main building of the institution. It is a handsome edifice of pressed brick and cut stone. On the first floor are the chapel, class rooms and waiting rooms. On the second floor are recitation rooms and the chemical and biological laboratories. Two large literary society halls occupy the entire third floor. Standing in the center of the beautiful campus, on the highest site in Cedarville, the building presents an attractive and imposing appearance.

The Alford Memorial Gymnasium

In 1902, Mr. W. J. Alford presented to the College the church building, formerly the property of the Reformed Presbyterian congregation (General Synod). This building, given by the donor as a memorial to his parents, the late Rev. John Alford, D. D., and Mrs. Mary B. Alford, has been named the "Alford Memorial Gymnasium." It is seventy feet long and fifty feet wide, provided with dressing rooms and shower baths, and furnishes an excellent place for a gymnasium.

The Carnegie Library

In December, 1905, Mr. Andrew Carnegie donated \$12,000 to erect a library building for Cedarville College on condition that a like amount be added to the College endowment fund. This condition was fully met, and the building of brick and cut stone was completed and entered during the summer of 1908. The building is seventy-two feet in length and forty-five feet in width, and contains all the modern library equipment with a capacity for 17,000 volumes. The village and College libraries have been combined, and new volumes are being added as needed. The leading periodicals are kept on the reading tables.

INCOME AND ENDOWMENT

Income

The income of Cedarville College consists of the interest from its endowment, voluntary subscriptions and offerings from friends, contributions from the different congregations under the care of the General Synod of the Reformed Presbyterian Church, and the tuition fees of the students.

Endowment

PETER GIBSON FUND

Cedarville College practically had its origin in the liberality of William Gibson, of Cincinnati, who bequeathed \$25,000 for the endowment fund of a College to be erected at Cedarville, Ohio, in memory of his father, Peter Gibson, for many years a prominent member and ruling elder of the First Reformed Presbyterian congregation of Cincinnati. By compromise with the heirs, the trustees accepted \$20,000 in full settlement.

THOMAS GIBSON FUND

Thomas Gibson, an elder in the First Reformed Presbyterian congregation of Cincinnati and president of the Board of Trustees of Cedarville College, left a bequest of \$5,000, which came into the possession of the College in 1910.

ROBERT M. COOPER FUND

By the will of Robert M. Cooper, a ruling elder of the Cedarville Reformed Presbyterian congregation, the College in 1903 came into possession of two-thirds of his estate, which amounted to \$4,000.

HARPER FUND

Mr. George W. Harper and wife, of Cedarville, generously gave \$5,000 for the founding and maintenance of a chair of

INCOME AND ENDOWMENT

sociology and economics, provided the friends of the College raised an additional \$5,000. The condition was more than complied with, about \$7,000 being raised.

JAMES BURNEY LYONS FUND

Mr. John R. Lyons, of Marissa, Illinois, gave \$700 as a memorial to his son, James Burney Lyons, who gave his life as a sacrifice to his country during the Civil War.

McLEOD MEMORIAL FUND

In the articles of union of the Twelfth Street Reformed Presbyterian Church with the Second Presbyterian Church, New York City, provision was made by the trustees of the united congregation to pay to Cedarville College the interest on \$5,000 on May 14th and November 14th, each year, from McLeod Memorial Fund, in memory of Drs. Alexander McLeod and John Neil McLeod, father and son, whose combined pastorates of the congregation covered the period from 1801 to 1874.

The Presbytery of New York and Vermont also donated \$3,200 to the College to the same revered memory.

PITTSBURGH FUND

The First Reformed Presbyterian congregation of Pittsburgh, now the Tabernacle Presbyterian Church, gave \$3,000 to the general endowment fund in 1906.

SAMUEL PRICE FUND

The late Samuel Price, of Tarentum, Pennsylvania, bequeathed one-fourth of his estate to the College, which amount, \$3,000, became completely available in 1914.

MARGARET A. HUNTER FUND

The late Margaret A. Hunter, of Philadelphia, sister of the late William J. McAllister, the contesting of whose will prevented the College from receiving his bequest of \$2,000, bequeathed \$500, which became available in 1912.

PHILADELPHIA FUND

In the settlement of the affairs of the Second Reformed Presbyterian congregation, of Philadelphia, the sum of \$5,000 was appropriated to the College by a member of the congregation.

INCOME AND ENDOWMENT

GEORGE W. BROWNELL FUND

The late Rev. George W. Brownell, pastor of the Reformed Presbyterian congregation of West Middlesex, Pa., bequeathed to the College a portion of his estate, which amount, \$200, became available in 1913.

ALUMNI FUND

At the annual meeting of the Alumni Association in 1910, it was decided to raise a fund to be known as "The Alumni Endowment Fund." No limit was placed upon the amount of money to be raised, but it was hoped that eventually enough would be contributed to endow a chair in the College. This fund now amounts to \$1,000, and much more has been pledged.

DARLINGTON FUND

The Reformed Presbyterian congregation of Darlington, Pa., has contributed to the general endowment fund the sum of \$1,800.

ANONYMOUS FUND

A generous friend of the College, who declines to reveal his identity, during the second year of President McChesney's administration, contributed the sum of \$5,000 to the endowment fund.

JEMIMA PAYNE FUND

In 1917, Mr. James Adam, of New York City, donated \$2,000 to the general endowment fund in memory of his aunt, Jemima Payne.

CLARKE FUND

Mrs. Mary Ann Clarke, of West Middlesex, Pa., in 1918 donated \$500 to the endowment fund in the form of a Liberty Bond.

MATILDA McCOLLUM FUND

Miss Matilda McCollum, a member of the Cedarville Reformed Presbyterian Church, in 1918 donated \$550 in Liberty Bonds to the endowment fund.

SOCIAL AND RELIGIOUS LIFE

Lectures and Entertainments

A lecture course is maintained under the control of different Cedarville organizations. The best talent of our country and of foreign lands is secured. The students, therefore, have opportunity to hear the best public speakers and entertainers of the day. In addition, chapel lectures are given from time to time by members of the Faculty and others.

Athletics

Athletic exercises are encouraged by the Faculty and the Board of Trustees. On the College campus there are tennis courts, baseball and football grounds. Several basketball teams of each sex are organized from year to year. Their games are played in the Alford Memorial Gymnasium.

Literary Societies

The Philadelphian Society was organized in the fall of 1894, and the Philosophic during the fall of 1895. These societies occupy two large, well-furnished halls in the third story of College Hall. The Orange and Blue Club, organized in 1917, affords additional opportunities for intensive training to those especially interested in literary work.

Bible Reading Contest

Miss Margaret Belle Rife, of the Class of 1916, annually offers prizes of seven, five and three dollars for a Bible reading contest. Any student in the College may compete for these prizes.

Declamation and Oratorical Contests

A declamation contest open to all young women and an oratorical contest for young men are held annually. There is a first prize of ten dollars and a second prize of five dollars for each contest.

RELIGIOUS ADVANTAGES

The Cedrus

An illustrated college annual, *The Cedrus*, published by the students, crystalizes the activities of the year into permanent literary and pictorial form.

Religious Advantages

There are four churches in Cedarville: Methodist Episcopal, United Presbyterian, Reformed Presbyterian (Synod) and Reformed Presbyterian (General Synod). Every member of the Faculty and nearly every student in attendance this year is a professed Christian. All students are required to attend the church designated by their parents, who are requested to send their written wishes as to which church their children shall attend. Students of all Christian denominations are welcomed.

Young Men's Christian Association

The Young Men's Christian Association of Cedarville College was organized March 12, 1907. Like all similar societies, it extends the helping hand physically, intellectually, morally and spiritually to all the young men, thereby aiming to develop the whole man in the truest and best sense.

Young Women's Christian Association

The Young Woman's Christian Association of Cedarville College was organized in 1909. It maintains all of those characteristic activities which have made this organization such a power for good among the college girls of America.

METHOD OF ADMISSION

Any one desiring to enter the College should examine carefully the requirements for admission to the department which he desires to enter, the requirements for a degree or diploma of graduation, the departments and courses of instruction, and the following statements:

Matriculation

Any person of good moral character may matriculate as a student of Cedarville College upon the following conditions:

1. Payment of tuition, contingent and laboratory fees and deposits, or satisfactory arrangement for the same, for which a receipt or certificate properly signed by the Treasurer will be sufficient.

2. The prospective student shall register his name with the name and address of a parent or responsible reference under the following pledge:

"I do hereby subscribe myself a student of Cedarville College, and furthermore solemnly promise that, while I am a student in this College I will be diligent in study, punctual in attendance upon recitations and chapel, strictly moral in language and conduct, respectful to officers and teachers of the College, and will faithfully conform to all College requirements, obey all College laws, and in all ways maintain strict College decorum."

Enrollment and Certificates

An applicant for admission to the Collegiate, Normal or Preparatory Department of the College shall file with the Registrar, on or before the opening day of the semester, a certificate from his principal instructor, containing a definite statement of the subjects offered for admission, showing the number of weeks each subject was pursued, the number of recitations per week, the length of each recitation, and the grade obtained, and shall also present a certificate of good

METHOD OF ADMISSION

moral character from his last teacher or from some citizen in good standing; or if studying with a view to the ministry, from the proper ecclesiastical authority.

Admission of High School Graduates

Students having regular high school or academic diplomas or certificates should present them. High school and academic grades are given credit only in the Preparatory Department, and from such institutions as are approved by the Faculty as a committee of the whole.

Admission of Non-Graduates

High school students who have not completed a full academic course will be given credit for such work as they have done and permitted to make up the remainder of the requirements for college entrance in the Preparatory Department.

Admission to Advanced Standing

Students may be admitted to classes above the Freshman on certificate of honorable dismissal from approved collegiate institutions, together with an official statement of the work they have completed.

Entrance Examinations

Applicants for admission who have no diplomas or certificates are required to pass satisfactory examinations during the one day preceding the opening of each semester.

Admission of Special Students

Special students not candidates for degrees or diplomas of graduation will be admitted to the College upon such terms and upon the presentation of such evidence of preparation for the courses proposed as may be determined by the Faculty in each case. They may select their own courses, subject to the schedule of the semester and the approval of the Faculty. They will be subject to the general regulations of the College, and will be charged the regular fees of the department in which their work is done.

COLLEGIATE DEPARTMENT

Requirements for Admission

Graduates of the Preparatory Department of Cedarville College are admitted to the rank of Freshmen in the Collegiate Department without examination. Graduates of approved high schools, and other institutions offering preparatory work to the amount of fifteen units, are admitted without conditions to the Freshman Class.

Candidates for admission to the Collegiate Department must present four units in foreign language, three in English, three in Mathematics, one in History, two in Natural Science and two selected from any subjects offered by a high school of the first grade.

A unit consists of four or five hours' work per week in a given subject throughout the year.

Among the subjects which will be accepted for entrance to the Freshman Class are: Latin, Greek, German, French, Spanish, or other foreign language; algebra, geometry, trigonometry, commercial arithmetic; general, ancient, medieval, modern, American, or English history; civics, economics, sociology, commercial law, commercial geography; physical geography, physiography, physiology, botany, biology, geology, agriculture, chemistry, physics, astronomy; English composition, rhetoric, literature, history of literature, advanced grammar; stenography, typewriting, manual training, home economics; music, drawing, elocution. Other subjects given in reputable high schools will be considered for entrance.

Curricula and Degrees

The following curricula are offered in the Collegiate Department:

1. The Arts Curriculum, leading to the degree of Bachelor of Arts;
2. The Arts-Education Curriculum, leading to the degree of Bachelor of Arts and to the State Provisional High School Certificate;

THE ARTS CURRICULUM

3. The Arts-Theology Curriculum, leading to the degree of Bachelor of Arts and to the Diploma of Graduation from the Theological Seminary;

4. The Arts-Science Curriculum, leading to the degree of Bachelor of Science;

5. The Arts-Agriculture Curriculum, leading to the degree of Bachelor of Science from Cedarville College and to the degree of Bachelor of Science in Agriculture from Ohio State University.

DEFINITION OF CREDIT OR SEMESTER-HOUR

In all of the Collegiate and Graduate Courses, credit is counted by the "semester-hour." A "credit" or "semester-hour" is one recitation, lecture, or laboratory period a week for one semester. A student completing the work required in fifteen such periods a week for one semester receives credit for fifteen semester-hours, and if such work is continued for a full year and satisfactorily completed, he receives credit for thirty semester-hours, which is considered full work for one year. A semester is eighteen weeks or one-half of the academic or collegiate year of nine months.

THE ARTS CURRICULUM

Requirements for the Degree of Bachelor of Arts

Upon the completion of the following requirements, which comprise the Arts Curriculum, the degree of Bachelor of Arts is conferred:

1. Bible (six semester-hours elected from this department);

2. College Rhetoric (six semester-hours);

3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, or Spanish);

4. Natural Science (sixteen semester-hours, including two of the following sciences: Biology, Chemistry, or Physics; each science being pursued throughout an entire collegiate year);

5. English (six semester-hours, in addition to College Rhetoric, elected from this department);

THE ARTS CURRICULUM

6. History (six semester-hours elected from this department);
7. Oratory (six semester-hours);
8. Argumentation and Debating (six semester-hours);
9. General Psychology (three semester-hours);
10. Logic (three semester-hours);
11. Social Science (six semester-hours elected from the departments of Economics, Sociology and Political Science);
12. Ethics (three semester-hours);
13. Apologetics (three semester-hours);
14. A Major Study (a study elected by the student and including twelve semester-hours' work in one of the following departments: Bible and Missions; Education; English; French; German; Greek; History; Latin; Mathematics and Astronomy; Natural Science; Social Science; Psychology and Philosophy; Spanish; but work in the first two years of a language cannot be counted as part of the major study);
15. A Minor Study (including six semester-hours' work to be elected by the student from a department closely related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken; no course counted under any other head may be considered a part of the major or minor study);
16. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester-hours, which is the number required in the Arts Curriculum for the degree of Bachelor of Arts; these free electives may be chosen by the student from any department of instruction);
17. A thesis of at least two thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

It is not necessary that the above requirements should be met in the order given. Each semester the student should seek the advice of his instructors as to what courses should be taken next.

THE ARTS-EDUCATION CURRICULUM

COURSES FOR FRESHMEN IN THE ARTS CURRICULUM

The following courses are recommended as the most suitable for Freshmen. With the advice of members of the Faculty, each student should select five of these courses in accordance with his needs, tastes, and previous preparation:

	Hours per week
Bible	3
Rhetoric	3
General Chemistry	4
General Biology	4
Latin	3
Greek	3 or 4
German	3 or 4
French	3 or 4
Spanish	3 or 4

LIMIT OF WORK

No student pursuing the Arts Curriculum will be permitted to take work for credit amounting to more than eighteen hours per week per semester, and no student, the average of whose grades for the preceding semester is less than ninety per cent will be allowed to take work for credit amounting to more than fifteen hours per week per semester.

TIME REQUIRED

Ordinarily the completion of the requirements for the degree of Bachelor of Arts in the Arts Curriculum takes four years.

THE ARTS-EDUCATION CURRICULUM

Requirements for the Degree of Bachelor of Arts and the State High School Certificate

This curriculum is intended for those who wish a regular collegiate education and in addition thorough preparation for teaching in high schools. Its completion requires residence work to the amount of one hundred and thirty-six credits or semester-hours.

Upon the completion of this course the student receives from Cedarville College a diploma of graduation, and the

THE ARTS-EDUCATION CURRICULUM

degree of Bachelor of Arts. From the Department of Public Instruction of the State of Ohio he receives, without examination, a provisional certificate entitling him to teach in any high school, or to superintend schools in any school district in the state for a period of four years. After the holder of this provisional certificate has taught upon it successfully for twenty-four months, he is given, also without any examination, a state life high-school certificate.

The enormous demand for high school teachers during the last few years and the consequent increase in salaries has made the teaching profession attractive to those qualified to fill the higher positions. The return to the teaching profession of thousands of trained and experienced teachers who have been engaged in military service and in war work of various sorts will necessitate a high degree of professional training on the part of those who have been filling their places during the war and of those who aspire to compete with them in the future. No teacher who wishes to remain in the profession, to say nothing of those who wish to rise in it, should be content with anything less than a bachelor's degree and a state high school certificate, together with the intellectual and moral attainments that they represent. The Arts-Education Curriculum will lead to the fulfillment of both of these laudable aspirations.

The requirements for the degree of Bachelor of Arts and the state high school certificate in the Arts-Education Curriculum are as follows:

1. Bible (six semester-hours elected from this department);
2. College Rhetoric (six semester-hours);
3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, or Spanish);
4. Natural Science (sixteen semester-hours, including two of the following sciences: Biology, Chemistry, or Physics; each science being pursued throughout an entire collegiate year);
5. English (six semester-hours, in addition to College Rhetoric, elected from this department);
6. History (six semester-hours elected from this department);
7. Oratory (six semester-hours);

THE ARTS-EDUCATION CURRICULUM

8. Argumentation and Debating (six semester hours) ;
 9. General Psychology (three semester-hours) ;
 10. Logic (three semester-hours) ;
 11. Social Science (six semester-hours elected from the departments of Economics, Sociology and Political Science) ;
 12. Ethics (three semester-hours) ;
 13. Apologetics (three semester-hours) ;
 14. History of Education (three semester-hours) ;
 15. School Organization and School Law (three semester-hours) ;
 16. General Methods of Teaching (three semester-hours) ;
 17. High School Methods (three semester-hours) ;
 18. Science of Education (three semester-hours) ;
 19. Observation of Teaching (two semester-hours) ;
 20. Practice Teaching (two semester-hours) ;
 21. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester-hours of collegiate work, and including enough professional studies to make a total of thirty semester-hours of professional work ; in this total of thirty hours may be included all work above-mentioned in Education, Psychology, Social Science and Ethics, as well as elective studies in the same subjects) ;
 22. Review of High School Studies with Methods of Teaching Them (sixteen semester-hours) ;
 23. A thesis of at least two thousand words upon some subject connected with the Department of Education, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.
- It is not necessary that these requirements should be met in the order given. At each step the student should consult his instructors as to which course should be taken next.

COURSES FOR FRESHMEN IN THE ARTS-EDUCATION CURRICULUM

Freshmen in this course should take the History of Education and School Organization and School Law. They should also enter one of the classes in the Review of High School

STATE RECOGNITION AND CREDIT

Studies. Their other courses should be selected, with the advice and assistance of members of the faculty, from the following list: Bible, Rhetoric, General Chemistry, General Biology, Latin, Greek, German, French, Spanish.

LIMIT OF WORK

No student pursuing the Arts-Education Curriculum will be permitted to take work for credit towards the degree of Bachelor of Arts amounting to more than eighteen hours per week per semester, and no student, the average of whose grades for the preceding semester is less than ninety per cent will be allowed to take work for such credit amounting to more than fifteen hours per week per semester. But, in addition to this, students in this curriculum may take two or more semester-hours' work in Review of High School Studies. Such additional work is required for the State High School Certificate. It will not be credited towards the degrees of Bachelor or Master of Arts, but will be counted towards the degree of Bachelor of Science in Education.

TIME REQUIRED

Ordinarily the completion of the requirements for the degree of Bachelor of Arts and the State High School Certificate in the Arts-Education Curriculum takes four years.

Requirements for the Degree of Bachelor of Science in Education

If the student adds to the above requirements fourteen semester-hours of professional work in Psychology, Sociology, or Education, thus, with the sixteen semester-hours of High School Methods, adding a year's work of thirty semester-hours to the one hundred and twenty semester-hours required for the degree of Bachelor of Arts, he may receive also the degree of Bachelor of Science in Education.

State Recognition and Credit

Cedarville College was recognized as a regular institution for the professional training of teachers on April 16, 1915. All of the requirements of the school laws in regard to the training of high school teachers are fully complied with, and full normal credit can be obtained for all work in this curriculum.

THE ARTS-THEOLOGY CURRICULUM

Requirements for the Degree of Bachelor of Arts and the Diploma of the Theological Seminary

Candidates for the degree of Bachelor of Arts in this curriculum must comply with all regulations governing students in the Arts Curriculum, except the rule governing the limit of work, which does not apply to them, since they must follow the curriculum below without deviation.

First Year

	Hours per week
Beginning Greek	4
English Bible	3
College Rhetoric	3
Chemistry, Biology, or Physics.....	4
College History	3
Homiletics	1

Second Year

	Hours per week
New Testament Greek	3
English Bible	3
English Literature	3
Chemistry, Biology, or Physics.....	4
New Testament Literature	1
Archaeology	1
Biblical Theology	1
Homiletics	1
Church History	1

Third Year

	Hours per week
Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
Oratory	3
Beginning Hebrew	4
Old Testament Literature	1
Church History	1
Homiletics	1
Archaeology	1
Psychology and Logic	3

THE ARTS-SCIENCE CURRICULUM

Fourth Year

	Hours per week
Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	1
Hebrew Exegesis	2
Old Testament Literature	1
Church History	1
Biblical Theology	1
Homiletics	1
Archaeology	1
Missions	3
Argumentation	3

Fifth Year

	Hours per week
Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	1
Hebrew Exegesis	1
Old Testament Literature	1
Biblical Theology	1
Homiletics	1
Education	3
General and Biblical Sociology	3
Apologetics and Ethics	3

A graduating thesis of at least two thousand words is required of each candidate for a degree in this course. The subject of the thesis must be approved by the Faculty and connected with the Departments of Bible, Missions, Theology, or Church History. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

THE ARTS-SCIENCE CURRICULUM

Requirements for the Degree of Bachelor of Science

The requirements for the degree of Bachelor of Science are as follows:

THE ARTS-SCIENCE CURRICULUM

1. Bible (six semester-hours elected from this department);
2. College Rhetoric (six semester-hours);
3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, or Spanish);
4. General Chemistry (eight semester-hours);
5. Qualitative and Quantitative Analysis (six semester-hours);
6. Trigonometry (four semester-hours);
7. College Algebra (four semester-hours);
8. Analytical Geometry (four semester-hours);
9. General Biology (eight semester-hours);
10. General Physics (eight semester-hours);
11. English (six semester-hours, in addition to College Rhetoric, elected from this department);
12. History (six semester-hours elected from this department);
13. Oratory (six semester-hours);
14. Argumentation and Debating (six semester-hours);
15. General Psychology (three semester-hours);
16. Logic (three semester-hours);
17. Social Science (six semester-hours elected from the departments of Economics, Sociology and Political Science);
18. Ethics (three semester-hours);
19. Apologetics (three semester-hours);
20. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester-hours, which is the number required in the Arts-Science Curriculum for the degree of Bachelor of Science; these free electives may be chosen by the student from any department of instruction);
21. A thesis of at least two thousand words upon some subject connected with the departments of Chemistry, Physics, Biology or Mathematics, and meeting with the approval of the professor at the head of the department in which the subject is chosen. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

THE ARTS-AGRICULTURE CURRICULUM

Of Cedarville College and Ohio State University

Requirements for the Degrees of Bachelor of Science
and Bachelor of Science in Agriculture

THE THREE YEAR'S WORK REQUIRED IN CEDARVILLE COLLEGE

Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English	3	English	3
General Chemistry	4	General Chemistry	4
Modern Language	3 or 4	Modern Language	3 or 4
Zoology	4	Zoology	4
American, European, or Industrial History	3	American, European, or Industrial History	3
Bible	3	Bible	3

Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
English	3	English	3
Mathematics	4	Mathematics	4
Botany	4	Botany	4
Mechanical Drawing....	2	Mechanical Drawing....	2
Modern Language	3 or 4	Modern Language	3 or 4

Junior Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Economics	3	Economics	3
Physics	4	Physics	4
Geology	3	Geology	3
Elective	5 or 6	Elective	5 or 6

Students presenting no modern language as a part of their entrance requirements are required to take a modern language (either German or French) four hours per week for two years. Those presenting two years of a modern language are required to take the same language three hours per week, or a different one four hours per week, for two years.

THE ARTS-AGRICULTURE CURRICULUM

THE TWO YEARS' WORK REQUIRED IN OHIO STATE UNIVERSITY

Senior Year

FIRST SEMESTER		SECOND SEMESTER
	Hours per week	Choice of any two of the
Animal Husbandry	4	subjects taken the first se-
Agricultural Chemistry	4	mester, and ten hours to be
Rural Economics	4	elected with the approval of
Agronomy	4	the advisor.

Post-Senior Year

Two subjects of four required in the Senior Year, eight hours. Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

General Requirements in Cedarville College

1. No student is eligible for the completion of the Arts-Agriculture Curriculum in the University who has not been a resident student at Cedarville College for at least three years, and who has not gained at least ninety-six semester-hours' credit in Cedarville College, in addition to Bible.

2. No student shall be eligible for the degree of Bachelor of Science from Cedarville College, in the Arts-Agriculture Curriculum, who has not received sufficient credit at the Ohio State University to complete a total of one hundred and twenty-eight semester-hours of work.

3. The Faculty of Cedarville Colleges reserves the right to refuse to recommend for the Arts-Agriculture Curriculum any candidate who has, in its opinion, not maintained a standard of good scholarship.

GENERAL INFORMATION IN REGARD TO THE COLLEGIATE DEPARTMENT

Limit of Summer School Work

No student will be given collegiate credit for more than ten semester-hours of work done in any one session of a summer school. The limit for a six-weeks' session is eight semester-hours.

RATES OF TUITION AND EXPENSES

Commencement Honors

Students who throughout the four years of their college course maintain an average grade of ninety per cent or more in all studies will be graduated *cum laude*, "with praise;" those who maintain a grade of ninety-five per cent or more will be graduated *magna cum laude*, "with great praise;" and those who maintain an average grade of ninety-seven per cent or over will be graduated *summa cum laude*, "with the highest praise."

Rates of Tuition

The fee for instruction in the Collegiate Department is twenty dollars per semester, payable upon the opening day. This includes a tuition fee of fifteen dollars and a contingent fee of five dollars. The laboratory fees in chemistry, biology and physics are five dollars per semester. The breakage deposit in chemistry is five dollars per semester. After breakage has been deducted, the remainder is returned.

The graduation and diploma fee, payable with the tuition fee at the beginning of the second semester of the last year of the course, is fifteen dollars to those taking the degree of Bachelor of Arts, or Bachelor of Science.

No rebate of laboratory or contingent fees will be granted.

In case a student is compelled by sickness or other unavoidable circumstances to leave the College before the middle of the semester, a rebate of one-half of the tuition fee will be granted. Otherwise no rebate will be granted.

Expenses

Expenses at Cedarville are probably as low as can be found anywhere in the United States, and are much lower than in many places. Expenses for clothing, laundry and sundries vary greatly with the individual, who can, therefore, better estimate them for himself. College fees, boarding, room rent, and cost of text-books vary with the locality. Consequently, the following estimates are based upon these items. In the years in which science courses are taken, ten dollars must be added for laboratory fees, and from three to ten dollars for breakage in courses in chemistry. Only two courses in science are required, and chemistry need not be one of them. Laboratory fees are also, therefore, practically individual expenses.

COLLEGE EMPLOYMENT BUREAU

Summary of Expenses for a Year

(Estimated)

Tuition and Contingent Fees.....	\$ 40.00
Text-Books	10.00
Room Rent, including light and heat, \$1.25 per week.....	45.00
Boarding, \$3.50 per week.....	126.00
Total	\$221.00

Opportunities for Self-Help

Arrangements have been made by which a limited number of students from a distance, properly recommended, may be given work sufficient to defray at least a part of their expenses. Scholarships are awarded to high schools in this and neighboring states. Assistance is given to students in finding work. It is believed that no young man or woman, possessed of good health, energy, and determination, need be deprived of the advantages of a college education merely for the lack of means wherewith to defray expenses. Students who are working their way through college are honored by all at Cedarville College, and are given every encouragement and assistance in their laudable efforts to develop their powers and to fit themselves for higher spheres of usefulness.

College Employment Bureau

In 1914, a College Employment Bureau was established for the benefit of Cedarville graduates and students. An effort is made to find for every student, former student, or alumnus who desires the services of the Bureau, a good position in which he can render efficient service and at the same time earn a good livelihood. So successful has the Bureau been that every senior who wishes to teach is nearly always employed in a good position before commencement. No one need fear that after a course taken at Cedarville College his services will not be in demand, or that he will have any difficulty in finding employment for his developed powers.

GRADUATE DEPARTMENT

Requirements for Admission

Admission to the Graduate Department requires a bachelor's degree from Cedarville College or other approved institutions.

Curricula and Degrees

The following curricula are offered in the Graduate Department:

1. The Regular Graduate Curriculum, leading to the degree of Master of Arts.

2. The Graduate Education Curriculum, leading to the State Provisional High School Certificate and to either the degree of Master of Arts or the degree of Bachelor of Science in Education.

THE REGULAR GRADUATE CURRICULUM

Requirements for the Degree of Master of Arts

The requirements for the degree of Master of Arts in the Regular Graduate Curriculum are as follows:

1. A Major Study (including six semester-hours of work to be elected from one of the following departments: Bible and Missions; Education; English; French; German; Greek; History; Latin; Mathematics and Astronomy; Natural Science; Social Science; Psychology and Philosophy; Spanish);

2. A Minor Study (including six semester-hours of work, to be selected by the student from a department of instruction related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken);

3. Free Electives (to the amount of twelve semester-hours, to be selected by the student from any department of

THE GRADUATE EDUCATION CURRICULUM

instruction except those of Art, Music, Oratory or Home Economics);

4. A thesis of at least three thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, and a typewritten copy of the thesis not later than the first of May. The thesis gives six semester-hours of credit. Six semester-hours of residence work will be accepted in lieu of the thesis.

LIMIT OF WORK

The limit of work in the Regular Graduate Curriculum is fifteen hours per week per semester.

TIME REQUIRED

The thirty semester-hours of credit required for the degree of Master of Arts in this curriculum can ordinarily be completed in one academic year.

THE GRADUATE EDUCATION CURRICULUM

Requirements for the Degree of Master of Arts and the State High School Certificate

College graduates desiring to complete the requirements for a State High School Provisional Certificate and at the same time have the courses taken for this purpose count towards the degree of Master of Arts, can do so by merely complying with the conditions upon which that degree is granted in the regular Graduate Course. These requirements are: A major study of six semester-hours; a minor study of six semester-hours; and electives to the amount of twelve semester-hours; a thesis counting six semester-hours. The student can take some of the subjects required by the law for his certificate as his major study, others for his minor study, and still others for his electives, and in this way get both his degree and the state certificate. The six semester-hours of credit acquired on account of the thesis cannot be counted towards the requirements of the state certificate, and if the student has not had enough professional work in his under-graduate course to

THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

bring the total up to thirty semester-hours, it will be necessary to take all of the thirty semester-hours required for the degree of Master of Arts in residence work in order to comply with the law which requires thirty semester-hours of professional work for the state certificate. Six semester-hours of residence work will be accepted in lieu of the thesis for the degree of Master of Arts.

Requirements for the Degree of Bachelor of Science in Education and the State High School Certificate

The requirement for the degree of Bachelor of Science in Education is the completion of thirty hours of strictly professional work in education, including such subjects as: Psychology; Science of Education; History of Education; School Organization and School Law; Observation of Teaching; Practice Teaching; Methods of Teaching; Sociology; Ethics; Philosophy. Twenty-four semester-hours must be in recitation or lecture work. The remaining six may be given for work on a thesis upon some educational topic, or they also may be in recitation or lecture work.

The work taken to complete the requirements for the degree of Bachelor of Science in Education may be made also to cover the requirements of the law for the State High School Certificate. These call for at least thirty semester-hours of professional work, among which must be included two semester-hours each in Psychology, Methods of Teaching, History of Education, Science of Education, School Organization and School Law; and at least twenty-seven actual hours each of the Observation of Teaching and Practice Teaching.

Work on the thesis cannot be counted as a part of the requirements for the State High School Certificate, and if the student requires the full amount of thirty semester-hours of professional work for this certificate, then all of this requirement must be met in regular class-room work.

Credit obtained in the Review of High School Studies with Methods may be counted towards the degree of Bachelor of Science to the amount of sixteen semester-hours. The remaining fourteen semester-hours must also be of a professional character.

LIMIT OF WORK

The limit of work in the Graduate Education Curriculum is fifteen hours a week per semester, except that in addition to

RATES OF TUITION

this amount the student may take two or more semester-hours' work in the Review of High School Studies with Methods.

TIME REQUIRED

The thirty semester-hours of credit required for the degrees of Master of Arts or of Bachelor of Science in Education in the Graduate Education Curriculum can ordinarily be completed in one academic year.

RATES OF TUITION

The fee for instruction in the Graduate Department is twenty dollars per semester, payable upon the opening day. This includes a tuition fee of fifteen dollars and a contingent fee of five dollars. The graduation fee, payable with the tuition fee at the beginning of the second semester of the last year of the course, is ten dollars. For other expenses see pages 29 and 30.

NORMAL DEPARTMENT

NORMAL CURRICULA FOR HIGH SCHOOL TEACHERS

Two curricula for the professional training of high school teachers have already been described :

1. The Arts-Education Curriculum, leading to the degree of Bachelor of Arts and the State Provisional High School Certificate (described under the Collegiate Department) ;
 2. The Graduate Education Curriculum, leading either to the degree of Master of Arts or to the degree of Bachelor of Science in Education (described under the Graduate Department).
-

NORMAL CURRICULUM FOR ELEMENTARY TEACHERS

Requirements for Admission

The requirement for admission to the Elementary Teachers' Curriculum is graduation from a high school of the first grade or its equivalent. Under exceptional circumstances students not able to meet this requirement may be admitted for special work.

Purpose of the Curriculum

The purpose of the Elementary Teachers' Curriculum is to provide a year of professional training to teachers or prospective teachers in the elementary schools. It aims to give scientific instruction in the history and principles of education and methods of teaching and also to equip the prospective teacher for her work by a thorough review of the common branches, together with observation and practice teaching. Incidentally the curriculum is also intended to prepare the student for teachers' examinations.

COURSES FOR ELEMENTARY TEACHERS

Courses Offered

The student may choose from the following list whatever studies he is prepared for and needs or wishes to pursue :

PROFESSIONAL STUDIES

	Hours per week
History of Education	3
School Organization and Law	3
General Psychology	3
Child Psychology	3
Educational Psychology	3
General Methods of Teaching	3
Science of Education	3
School Discipline	3
Observation of Teaching	2
Practice Teaching	2

REVIEW OF COMMON BRANCHES

	Hours per week
Arithmetic	3
English Grammar	3
Geography	3
Physiology	3
United States History	3
Civics	3
Agriculture	3

Other subjects will be taught if there is demand for them.

CERTIFICATES

Upon the completion of the year's work a certificate will be issued to the student stating the amount and quality of the work done.

RATES OF TUITION

The fee for instruction in the Normal Department is twenty dollars per semester, payable upon the opening day. This includes a tuition fee of fifteen dollars, and a contingent fee of five dollars. For other expenses, see pages 29 and 30.

PREPARATORY DEPARTMENT

Requirements for Admission

Applicants for admission to the first year of the Preparatory Course must have completed work in the common branches of study equivalent to that usually completed in the first eight years of the public school, and will be examined in reading, geography, United States history, physiology, penmanship, drawing, orthography, arithmetic and English grammar.

A Patterson certificate or satisfactory grades from public schools will excuse an applicant from examination in all subjects, except English grammar. In English grammar, an examination based on Reed and Kellogg's Higher English, must be taken by all applicants for admission to the Preparatory Department. Those failing to obtain a grade of sixty-five per cent in this examination will be admitted, but required to take a review course in English grammar throughout the first year.

Applicants for admission to any class above the first preparatory class shall, in addition to meeting the above requirements for admission, either present satisfactory grades or certificates, or pass examinations in all subjects already pursued by the class which they desire to enter.

Requirements for Graduation

Upon the completion of the following courses of study a diploma of graduation will be conferred. At the beginning of the third year the student elects either French, Spanish, German, or Greek, which he pursues throughout the remainder of the course.

Each candidate for a diploma must also write and publicly deliver an oration, of at least eight hundred words, upon some subject approved by the Faculty. The subject must be submitted on or before February the first preceding graduation, and a copy of the oration on or before May the first.

PREPARATORY COURSES

First Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Beginning Latin	4	Beginning Latin	4
Elementary Algebra	4	Elementary Algebra	4
Elementary Rhetoric	4	Elementary Rhetoric	4
Physical Geography	4	Physiology	4

Second Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Nepos and Composition..	4	Caesar and Composition..	4
Higher Algebra	4	Plane Geometry	4
English Classics	4	English Classics	4
Ancient History	4	Mediaeval and Modern History	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Sallust	4	Cicero	4
Plane Geometry	4	Solid Geometry	4
Civics	4	Botany	4
Beginning—		Beginning—	
French, German, Greek or Spanish	4	French, German, Greek or Spanish	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Vergil	4	Ovid	4
Physics	4	Physics	4
History of English Literature	4	History of American Literature	4
Second Year—		Second Year—	
French, German, Greek or Spanish	4	French, German, Greek or Spanish	4

Limit of Work

Students in the Preparatory Department are limited to sixteen hours' work per week, except that students whose average grade for the previous semester was ninety per centum, or more, may take not exceeding twenty hours per week. Students taking work in both the Collegiate and Preparatory

RATES OF TUITION

Departments are limited to nineteen hours per week, except that students whose average grade for the previous semester was ninety per centum, or more, may take not exceeding twenty-two hours' work.

Rates of Tuition

The fee for instruction in the Preparatory Department is twenty dollars per semester, including a fifteen-dollar tuition fee and a five-dollar contingent fee. For other expenses see pages 29 and 30.

DESCRIPTION OF COLLEGIATE AND NORMAL STUDIES

ARGUMENTATION AND DEBATING

PROFESSOR ALLEN

1. ARGUMENTATION AND DEBATING—Argumentation, analysis, evidence, persuasion. Brief-drawing. Written arguments. Oral debating. The theory of argumentation. Text: Ketcham. Required. Three hours a week throughout the year.

BIBLE

PROFESSOR ALLEN

2. OLD TESTAMENT—Patriarchal and Hebrew History, poetry, and prophecy. Texts: the Bible, Steele's Outlines, and Blaikie's Manual of Bible History. Elective. Three hours a week throughout the year. Given every third year.

3. NEW TESTAMENT—The life of Christ, the Acts of the Apostles, the life of Paul, the epistles and Revelation. Texts: the Bible, Steele's Outlines, Stalker's Life of Christ, Gilberts' Life of Paul. Elective. Three hours a week throughout the year. Given every third year.

4. THE PSALMS—From the critical, historical, literary, ethical, and religious standpoints. Text: the New Century Bible. Elective. Three hours a week, one semester. Given every third year.

5. BIBLICAL ARCHAEOLOGY—The testimony of the monuments to the truth of the Scriptures. Text: Price's The Monuments and the Bible, or Barton's Archaeology and the Bible. Elective. One hour a week throughout the year. Given every third year.

6. BIBLICAL CUSTOMS—The light shed upon the Bible by Eastern manners and customs. Text: Rice's Orientalisms in Bible Lands. Elective. One hour a week throughout the year. Given every third year.

7. BIBLICAL SOCIOLOGY—Modern social problems interpreted in the light of the Bible. Text: Kents' Social Teachings of the Prophets and Jesus. Elective. Three hours a week, one semester. Given every third year.

BIOLOGY

PROFESSOR REA

8. GENERAL BIOLOGY—A general survey of organic life, plant and animal, from the standpoint of morphology, physiology, and de-

CHEMISTRY, DRAWING, ECONOMICS, EDUCATION

velopment. Texts: Parker, Linville and Kelley, and Dodge. Elective. Four hours a week throughout the year. Given every second year.

CHEMISTRY

PROFESSOR REA AND MR. TURNBULL

9. GENERAL CHEMISTRY—A study of the various elements and their compounds as to their occurrence, preparation, properties, and use. Qualitative analysis is taken up in the second semester. Text: McPherson and Henderson.

10. QUALITATIVE ANALYSIS—Metals and acids and the tests for each, followed by practical work on salts, alloys, and other common substances. Text: McPherson. Elective. Three hours a week throughout the year.

11. QUANTITATIVE ANALYSIS—The principles of gravimetric and volumetric analysis, with practical work in ores, limestone, fertilizers, and technical products. Text: Foulk. Elective. Three hours a week throughout the year.

DRAWING

12. MECHANICAL DRAWING—Mechanical drawing and descriptive geometry. Instruction is largely individual. Texts: Weich's Mechanical Drawing and Grave's and Reinhard's Lettering. Elective. Three hours a week throughout the year.

ECONOMICS

PROFESSOR ALLEN

13. PRINCIPLES OF ECONOMICS—Production, exchange, distribution, and consumption, labor, capital, association, money, credit, commerce, collectivism, co-operation, wages, interest, and profits. Text: Taussig. Elective. Three hours a week throughout the year. Given every third year.

EDUCATION

PROFESSOR WESLEY

14. HISTORY OF EDUCATION—This course begins with a brief survey of one or two representative Oriental countries. More time is devoted to Greek education. The influence of Socrates, Plato and Aristotle and the educational writings of the latter two receive some attention. The Roman and Mediaeval periods are passed over more rapidly so as to give more time for the study of modern movements and writers. Some of the writings of the great educational reformers constitute a part of the assigned reading. Three hours a week, one semester.

15. SCIENCE OF EDUCATION—The psychological and sociological principles that underlie educational science, and a critical examination of various educational theories. Text: Bagley. Elective. Prerequisite: General Psychology. Three hours a week, one semester.

16. GENERAL METHODS—The fundamental principles of pedagogy examined, illustrated and applied to the problems of class-room

EDUCATION AND ENGLISH

instruction. Text: Strayer. Elective. Prerequisite: Science of Education. Three hours a week, one semester.

17. **HIGH SCHOOL METHODS**—The high school pupil and his needs, as well as the technique of teaching. Text: Parker. Elective. Prerequisite: General Methods. Three hours a week, one semester.

18. **SCHOOL ORGANIZATION AND LAW**—The organization, administration, and supervision of schools, and the school laws of Ohio. Both ideal and actual conditions are discussed. Text: Chancellor. Elective. History of Education should precede this course. Three hours a week, one semester.

19. **SCHOOL DISCIPLINE**—The ideals, principles, methods and devices of school discipline. Texts: Morehouse and Bagley. Elective. Three hours a week, one semester.

20. **OBSERVATION OF TEACHING**—The teaching of secondary studies is observed, under the direction of the critic teacher, in the Preparatory Department of the College, and in the neighboring high schools. As there are thirteen public high schools in the county, and many beyond the county lines within easy reach, the opportunities for this work are abundant. Careful notes, written reports and oral critiques are required of every student. A full discussion of the things seen helps to clarify the principles of teaching involved. Required of Juniors in the four-year normal course. One hour a week throughout the year.

21. **PRACTICE TEACHING**—The student teaches classes in the normal training school connected with the Preparatory Department of the College. The student is required to present, before teaching, a lesson plan for every recitation he conducts. He then teaches the class under the direct supervision of the critic teacher, and occasionally of other members of the Faculty. Required of Seniors in the four-year normal course. One hour a week throughout the year.

22. **CONFERENCE ON TEACHING**—All students who are doing work in the observation of teaching and in practice teaching are required to attend a weekly conference at which reports are made and the criticisms of the critic teacher are presented. One hour a week throughout the year.

ENGLISH

PROFESSOR SCHNEDER

23. **RHETORIC**—Expression of simple, fluent, and forcible English is taught. Text: Claxton and McGinnis. Required. Three hours a week throughout the year.

24. **THEME COURSE**—Attention is devoted to composition of all types. The aim is to obtain correct form, simplicity, and clearness in writing. One hour a week, one semester.

25. **ENGLISH POETRY**—A study of verse structure and an analysis of selected poems; also a critical study of the early nineteenth century poets—Wordsworth, Scott, Byron, Shelley, Keats. Elective. Three hours a week, one semester.

26. **SHAKESPEARE**—A careful study and analysis is made of some of Shakespeare's tragedies and comedies. Others are read rapidly. Written critiques are required. Elective. Three hours a week, one semester.

ENGLISH, FRENCH, GERMAN

27. **THE NOVEL**—The development of the novel from its earliest form to that of the modern short story. Each student is required to do a certain amount of collateral reading and prepare written reviews and criticisms. The text-book is Cross'. Elective. Three hours a week, one semester.

28. **THE SHORT STORY**—The history and technique of the short story. A critical analysis of a representative collection of short stories, supplemented by plots and stories required from the students. Texts: Albright and Ashmun. Elective. Three hours a week, one semester.

29. **AMERICAN POETRY**—A survey of the most characteristic works of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, and Riley. Elective. Three hours a week, one semester. Not given every year.

30. **BROWNING AND TENNYSON**—A critical study of a few selections from each poet and the rapid reading of others. Elective. Three hours a week, one semester. Not given every year.

FRENCH

PROFESSORS JURKAT AND SCHNEDER

31. **BEGINNING**—Grammar, composition, and drill in syntax, with colloquial practice and some easy reading. Texts: Fraser and Squair's French Grammar and *Le Français et Sa Patrie*. Elective. Four hours a week throughout the year.

32. **READING AND CONVERSATION**—Reading and colloquial practice, with review of grammar. Texts: About's *Mère de la Marquise*, Labiche's *La Grammaire* and Comfort's *Exercises in French Prose Composition*. Elective. Four hours a week, one semester.

33. **READING AND COMPOSITION**—Reading and composition are continued. Texts: Feval's *La Fée des Greves*, Pailleron's *Le Monde où l'on s'ennuie*, and Comfort's *French Prose Composition*. Four hours a week, one semester.

34. **FRENCH PROSE OF THE NINETEENTH CENTURY**—The works of George Sand, Balzac, Daudet, Zola, and others are read. Elective. Three hours a week throughout the year. Not given every year.

GERMAN

PROFESSORS JURKAT AND SCHNEDER

35. **BEGINNING**—Constant drill in inflection and syntax, and both oral and written work required. Text: Collar. Elective. Four hours a week throughout the year.

36. **READING AND COMPOSITION**—The work consists of easy stories and drill in composition and syntax. Text: Lange. Elective. Four hours a week, one semester.

37. **WILHELM TELL**—The course offers drill in poetry and study of the German drama. Elective. Four hours a week, one semester. Not given every year.

38. **HEINE**—*Harzreise* and poems are read, with study of politics and society. Text: Gregor. Elective. Three hours a week, one semester. Not given every year.

GERMAN, GREEK, HEBREW, HISTORY

39. SCIENTIFIC GERMAN—This is intended especially for those about to pursue professional courses. Elective. Three hours a week, one semester. Not given every year.

40. NINETEENTH CENTURY GERMAN—Selections, prose, and poetry, from nineteenth century writers are studied. Elective. Three hours a week throughout the year. Not given every year.

41. GOETHE—Faust is read with a study of its philosophy and philology. Text: Thomas. Three hours a week throughout the year. Not given every year.

GREEK

PROFESSORS McCHESNEY AND JURKAT

42. BEGINNING GREEK—Paradigms, rules, and exercises in translation. Text: Benner and Smyth. Elective. Four hours a week throughout the year.

43. ANABASIS—Translation, syntax, composition, with historical references. Texts: Murray and Jones. Elective. Four hours a week, first semester.

44. HOMER—Books I to VI of the Iliad, scanning, mythology, syntax. Text: Seymour. Elective. Four hours a week, second semester.

45. GREEK NEW TESTAMENT—New Testament Greek, emphasizing peculiarities of form, and exegesis, with rapid reading of various portions. Text: Westcott and Hort. Elective. Three hours a week, one semester.

46. HERODOTUS—Selections are read. Biography, history, peculiarities, and syntax. Text: Johnson. Elective. Three hours a week, one semester. Not given every year.

47. MEMORABILIA—The course is introductory to the study of Plato. Grammatical drill and history will be the leading features. Text: Winans. Elective. Three hours a week, one semester.

48. PLATO—The Apology and Crito constitute the study of Socrates. Grecian philosophy is reviewed. Text: Dyer. Elective. Three hours a week, one semester. Not given every year.

49. DEMOSTHENES—The Oration on the Crown is studied. Oratory, rhetoric, and argumentation are leading themes. Elective. Three hours a week throughout the year. Not given every year.

HEBREW

PROFESSOR JURKAT

50. BEGINNING.—A thorough drill is given in etymology, syntax, and paradigms. Text: Davidson. Elective. Four hours a week throughout the year.

HISTORY

PROFESSOR JURKAT

51. ANCIENT—Ancient history is studied, closing with Louis XIV. Text: Robinson and Breasted, with collateral reading. Elective. Three hours a week, first semester.

LATIN AND MATHEMATICS

52. MODERN—Modern history is pursued with especial emphasis on the French Revolution. Text: Robinson and Beard's, with collateral reading. Elective. Three hours a week, second semester.

53. AMERICAN—The entire period of American history. Text: Muzzey, with collateral reading. Three hours a week, one semester.

LATIN

PROFESSOR ALLEN

54. CICERO—De Amicitia and De Senectute, with a review of inflected forms and syntax. Text: Chase and Stuart. Elective. Three hours a week, one semester. Not given every year.

55. LIVY—The transition from the Golden to the Silver Age is studied. Selections from Boox XXI are read. Text: Capes and Melhuish. Elective. Three hours a week, one semester. Not given every year.

56. HORACE—Copious selections from the Odes, Satires, and Epistles are made the basis for a study of Latin poetry. Text: Chase and Stuart. Elective. Three hours a week, one semester. Not given every year.

57. TACITUS—The Life of Agricola and the history of Germany. Text: Allen. Elective. Three hours a week, one semester. Not given every year.

58. JUVENAL—The origin, development, and purpose of the satire, and the morals and customs of the Romans under the Empire. Text: Lindsay. Elective. Three hours a week, one semester. Not given every year.

59. LATIN LITERATURE—A brief survey is made of Latin literature, selections being read from many authors. Text: Peck and Arrowsmith's Roman Life in Latin Prose and Verse. Elective. Three hours a week, one semester. Not given every year.

MATHEMATICS

PROFESSOR RÊA

60. COLLEGE ALGEBRA—Progressions, permutations, combinations, probability, complex numbers, theory of equations, determinants, and infinite series. Text: Wentworth. Elective. Four hours a week, one semester.

61. TRIGONOMETRY—Trigonometric functions in their relation to the solution of the triangle, both plane and spherical. Text: Wentworth. Elective. Four hours a week, one semester.

62. ANALYTICAL GEOMETRY—Rectilinear and polar co-ordinates, with their applications to the point, line, circle, conic sections, and higher planes. Text: Wentworth. Elective. Three hours a week, one semester. Not given every year.

63. CALCULUS—Both differential and integral calculus, with their applications to physical and kindred problems. Text: Granville and Smith. Elective. Three hours a week, one semester. Not given every year.

MISSIONS, MUSIC, ORATORY, PHILOSOPHY

MISSIONS

PROFESSOR SCHNEDER

64. **GENERAL COURSE IN MISSIONS**—The problems, possibilities, means and obligation of evangelizing the world in this generation, and the motives, aims, and methods of the foreign missionary. Elective. Three hours a week throughout the year. Not given every year.

65. **THE FOREIGN FIELD**—China, Japan, Korea, India, Egypt, Central and Southern Africa, South America, Mexico and the Island missions. Elective. Three hours a week throughout the year. Not given every year.

66. **MISSIONARY BIOGRAPHY**—The lives of noted missionaries of all Christian denominations and fields are studied for their inspiration and practical information. Elective. Three hours a week throughout the year. Not given every year.

67. **HOME MISSIONS**—A survey of social, moral and religious conditions of the United States in general and of the sections and classes most in need of the gospel. Elective. Three hours a week, one semester. Not given every year.

MUSIC

PROFESSOR RUSSELL

68. **ELECTIVE MUSIC**—Elective work in music to the amount of eight credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music in addition to the regular collegiate tuition fees. See the Department of Music for the nature of the work offered.

ORATORY

PROFESSOR McCHESNEY

69. **PRINCIPLES OF PUBLIC SPEAKING**—The fundamentals of effective speaking, principles of breathing, voice-production, enunciation, and action; delivery of extracts from the works of writers and speakers. Text: Phillips. Required. Three hours a week, first semester.

70. **ORATORY**—The distinctive characteristics of oratorical style; the masterpieces of representative orators are analyzed, and the principles thus discovered applied in the writing and delivery of original orations. Text: Phillips. Required. Three hours a week, second semester.

PHILOSOPHY

PROFESSOR McCHESNEY

71. **INTRODUCTION TO PHILOSOPHY**—The nature of philosophical thought, the main problems of philosophy, the more important types of philosophical doctrine, the value of the study of philosophy

PHYSICS, POLITICAL SCIENCE, PSYCHOLOGY

and the spirit and method of its study. Text: Fullerton. Elective. Three hours a week, one semester. Not given every year.

72. HISTORY OF PHILOSOPHY—Greek, mediaeval, and modern philosophy from 600 B. C. to the present. Text: Weber. Elective. Three hours a week, one semester. Not given every year.

73. LOGIC—Terms, propositions, syllogisms, fallacies. Text: Jevons-Hill. Required. Three hours a week, one semester.

74. ETHICS—Theoretical and practical ethics. Virtue, freedom, duty, and individual and social obligations. Texts: Gregory and Drake. Required. Three hours a week, one semester.

PHYSICS

PROFESSOR REA

75. GENERAL PHYSICS—Mechanics, heat, electricity, sound, and light. Text: Kimball. Elective. Four hours a week throughout the year. Given every second year.

POLITICAL SCIENCE

PROFESSOR ALLEN

76. AMERICAN GOVERNMENT—A study of the evolution of the American government and politics, and of the forms and activities of the Federal and State governments. Text: Beard. Elective. Three hours a week, one semester. Not given every year.

77. COMPARATIVE GOVERNMENT—The general principles of jurisprudence and politics, various theories of the state, the growth of governments, their present tendencies and international relations. Text: Ogg. Elective. Three hours a week, one semester. Not given every year.

78. INTERNATIONAL LAW—The origin, progress, and principles of international law. Text: Davis. Elective. Three hours a week, one semester. Not given every year.

79. PARLIAMENTARY LAW—Instruction in fundamental principles and actual practice in conducting public meetings. Text: Cushing. Elective. Three hours a week, one semester. Not given every year.

PSYCHOLOGY

PROFESSOR McCHESNEY

80. GENERAL PSYCHOLOGY—Consciousness, sensation, perception, memory, feelings, imagination, thought, reasoning and the will. Texts: Breeze and Angell. Required. Three hours a week, one semester.

81. EDUCATIONAL PSYCHOLOGY—The mind in its relation to methods of training and acquisition of knowledge. Text: Pyle. Elective. Three hours a week, one semester. Not given every year.

82. PAIDODOGY—A scientific study of child life and consciousness. Text: Kirkpatrick. Elective. Three hours a week, one semester. Not given every year.

RELIGION, SPANISH, SOCIOLOGY

83. **EXPERIMENTAL PSYCHOLOGY** — Elementary experiments in the various phases of conscious phenomena. Texts: Thorndike and Seashore and Starch. Elective. Three hours a week, one semester.

RELIGION

PROFESSOR McCHESNEY

84. **APOLOGETICS**—The evidences of Christianity and natural theology. Text: Turton. Required. Three hours a week, one semester.

SPANISH

PROFESSOR JURKAT

85. **BEGINNING SPANISH**—The first semester, a thorough study of the grammar, with the reading of easy narratives and drill in conversation and composition. The second semester, composition, and the reading of modern prose. Selections from Galdos, Moratin, and Valera. Elective. Four hours a week throughout the year.

86. **MODERN SPANISH LITERATURE**—Selections from the more difficult Spanish authors of the nineteenth century. Advanced composition, embracing the study of idioms and the use of the proverb. Elective. Three hours a week throughout the year.

SOCIOLOGY

PROFESSOR ALLEN

87. **GENERAL SOCIOLOGY**—Social evolution, and sociological principles with special reference to modern social problems. Text: Ellwood. Elective. Three hours a week, one semester. Given every third year.

88. **SOCIAL PSYCHOLOGY**—Collective knowing, feeling, and willing; the psychology of the crowd. Text: Ross. Elective. Three hours a week, one semester. Given every third year.

89. **BIBLICAL SOCIOLOGY**—Modern social problems interpreted in the light of the Bible. Text: Kent. Elective. Three hours a week, one semester. Given every third year.

CEDARVILLE THEOLOGICAL SEMINARY

HISTORICAL SKETCH

The Theological Seminary of the Reformed Presbyterian Church (General Synod) of North America is one of the oldest institutions for the professional training of young men for the gospel ministry in the United States.

At a meeting of the Reformed Presbytery of North America, held in John Thompson's home, Conococheague, in October, 1807, a committee, consisting of the Reverends Gibson, Wylie, and McLeod, was appointed to inquire into the necessity for establishing a theological seminary and, if such necessity existed, to outline a plan for the inspection of the Presbytery. On the following day the committee reported the need of such an institution and presented an outline of the plan. The Presbytery considered the articles of the constitution and, with some amendments, adopted them.

The Seminary was to be located in Philadelphia. The Rev. Samuel B. Wylie, of Philadelphia, was unanimously elected Professor of Theology, and Revs. Gibson, Black, and McLeod, superintendents for the first year of its organization. The superintendents met with the Professor of Theology in Philadelphia in May, 1809, to organize the Seminary and make all necessary arrangements. No students had presented themselves. A committee, appointed for this purpose, reported that the amended draft of the constitution had not been published, and that they had not made an appeal to the church in general for pecuniary aid. The suggestion was made that the Seminary be removed from Philadelphia to Walkill, but the opposition of Mr. Wylie was so decided that it was thought best to continue its seat in Philadelphia. The Board of Superintendents was instructed to meet with the professor in Philadelphia, in 1810, and to exert themselves in behalf of the institution. Mr. Gibson having declined to serve as a superintendent, Rev. Gilbert McMaster was appointed in his stead, and the Seminary was organized May 25, 1810.

Rev. S. B. Wylie, D. D., was its first, and for many years its only professor. The number of students was comparatively

HISTORY OF THE THEOLOGICAL SEMINARY

large, but the Seminary was not sustained by the Church with the interest which should have been manifested. It was therefore suspended from 1817 until 1823, but its usefulness being generally acknowledged, it was revived in 1823, and its former professor was reappointed to take charge of it. The controversies that agitated the Church and finally resulted in the division of 1833, affected the Seminary so injuriously that it was again suspended in 1827. From 1817 until 1823, and again from 1827 until 1844, the training of theological students was under the care of the several presbyteries. Dr. S. B. Wylie trained more than any other minister. Doctor Black instructed many in the West, and Dr. James R. Wilson several in the East. Others studied under the direction of their pastors. In 1844 the Seminary was reorganized with Dr. S. B. Wylie as Professor of Theology, and Dr. Samuel W. Crawford as Adjunct Professor. The course of instruction was to occupy four successive annual sessions, each session to be of four months' duration, from the first of December to the first of April.

For a number of years Dr. S. B. Wylie was also assisted by his son, the Rev. Theodorus W. J. Wylie, as Junior Professor.

In 1850 a second theological seminary was organized at Xenia, Ohio, with Dr. Gilbert McMaster as Professor of Theology, and the Rev. Hugh McMillan as Assistant Professor.

When the Wylies, father and son, resigned from the Eastern Seminary in 1851, it was removed to New York City, and Dr. John N. McLeod was elected Professor of Theology.

In 1854, General Synod decided to unite the Eastern and Western Seminaries and locate the institution at Philadelphia. The Rev. John N. McLeod, D. D., was elected Professor of Systematic and Practical Theology, and Rev. T. W. J. Wylie was chosen Professor of Biblical Literature.

In 1863 the Rev. David Steele, D. D., was elected Professor of Hebrew, Greek and Practical Theology. In 1868, Doctor Wylie, with his Presbytery, seceded from the General Synod of the Reformed Presbyterian Church, and his chair was declared vacant. The Rev. David Steele, D. D., was elected Professor of Biblical Literature in 1869, and upon the death of Doctor McLeod in 1874, was chosen Professor of Theology. The chair of Biblical Literature was filled temporarily by Rev. A. Thompson, Rev. W. J. McDowell and Rev. Matthew Gailey; and in 1876 the Rev. Matthew Gailey was elected to the vacancy.

In 1890 the Rev. James Y. Boice, D. D., was elected Pro-

HISTORY OF THE THEOLOGICAL SEMINARY

fessor of Homiletics, Church History and Pastoral Theology. Upon the death of the Rev. Matthew Gailey in 1902, the Rev. James Steele took up the work of his chair, and in 1903 was formally elected Professor of Hebrew and Church History.

In 1906, Dr. David Steele died, and the Rev. James Steele resigned. The Rev. W. J. Smiley was in that year elected Professor of Hebrew and Church History, while Dr. Boice taught Theology, Homiletics and Greek until the removal of the Seminary from Philadelphia in 1913, when he retired from the active work of the professorship and was elected Professor Emeritus, retaining this honor until his death in 1916.

In 1913, the Seminary was removed to Cedarville, Ohio, to be operated in connection with Cedarville College. The following faculty was appointed: Rev. David McKinney, D. D., LL.D., Dean and Professor of Systematic and Pastoral Theology; Rev. W. R. McChesney, Ph. D., D. D., Secretary and Professor of New Testament Language and Literature; Prof. F. A. Jurkat, A. M., Professor of Church History and Old Testament Language and Literature; and Rev. Leroy Allen, Ph. B., Professor of Homiletics, Biblical Theology, Archaeology and Sociology.

In 1914, Rev. Dr. David McKinney resigned, and Doctor McChesney was chosen Dean and Professor of Theology in addition to his chair of New Testament. Professor Jurkat was elected Secretary.

Upon the election of Doctor McChesney to the Presidency of Cedarville College, in 1915, the Rev. James L. Chestnut, D. D., was chosen Dean and Professor of Systematic and Pastoral Theology, Doctor McChesney retaining the chair of New Testament, and the other instructors remaining unchanged. Dr. Chestnut died in 1918, and Dr. McChesney was again elected Dean and Professor of Theology.

Thus for over a century, with brief intermissions, the Seminary has continued its work of preparing young men for the gospel ministry. The results of its labors are to be looked for, not merely in the Reformed Presbyterian Church, but in many other denominations that have been enriched in spiritual leadership by those who have gone out from the church of their nativity but have carried with them the fruits of the scholarship and thorough theological training which distinguished the old Seminary.

It is the aim of the present control of the Seminary to maintain all of the best traditions of the past, and yet to afford to

BOARD OF TRUSTEES AND FACULTY

the youth preparing for future usefulness in the church just the sort of professional education that will fit them for present and future needs and conditions.

Board of Trustees

1919

Joseph Neely	Philadelphia, Pa.
Thomas Getty	Philadelphia, Pa.
W. G. Savage	Philadelphia, Pa.

1920

Robert McKeown	Philadelphia, Pa.
W. J. Imbrie, Treasurer	New Galilee, Pa.
W. J. Morrison	Philadelphia, Pa.

1921

Alexander Colville, Secretary	Philadelphia, Pa.
Robert Getty	Philadelphia, Pa.
James McAllister	Philadelphia, Pa.

Board of Superintendents

Rev. L. A. Benson	Clay Center, Kan.
Rev. Thomas Whyte	Philadelphia, Pa.
Rev. W. P. Harriman	Industry, Pa.

Faculty

REV. WILBERT R. MCCHESENEY, A. M., Ph. D., D. D.,
Dean,

Professor of Systematic and Pastoral Theology and
New Testament Language and Literature.

FRANK ALBERT JURKAT, A. M., LL. D.,
Secretary of the Faculty,

Professor of Church History and Old Testament
Language and Literature.

REV. LEROY ALLEN, Ph. B.,
Professor of Homiletics, Biblical Theology, Archaeology,
and Sociology.

GENERAL INFORMATION

LOCATION

The Seminary is located in Cedarville, Greene County, Ohio, on the Pittsburgh, Cincinnati, Chicago and St. Louis Railway, forty-seven miles southwest of Columbus, and seventy-three miles northeast of Cincinnati. It is eight miles northeast of Xenia, and twelve miles south of Springfield.

RELATIONS WITH CEDARVILLE COLLEGE

The Seminary is in close affiliation with the College which gives the student of the Seminary special opportunities. All of the courses and facilities of the College are open to him.

BUILDINGS

All of the College buildings, College Hall, Carnegie Library, and Alford Gymnasium, are used by the Seminary.

LIBRARY FACILITIES

Students have access to three libraries—that of the Seminary itself, of Cedarville College, and of Cedarville Township. All are housed in the Carnegie Library.

ADMISSION

Students for the ministry from all Christian denominations are welcomed. Applicants for admission should come certified as students for the ministry by the proper ecclesiastical authorities, or presenting certificates of good moral character from responsible persons. College diplomas or certificates showing the work done in preparation for the Seminary course should also be presented.

THE SEMINARY YEAR

The Seminary year is coterminous with the College year. It therefore begins its annual session the second week in September and closes the first week in June. The oral examinations are held about the middle of May.

RELIGIOUS EXERCISES

Students are expected to be regular in their attendance at daily chapel exercises, to become members of the Y. M. C. A.,

COURSES OF STUDY IN THE SEMINARY

and to attend all other religious services of the College and Seminary. The Day of Prayer for Educational Institutions is observed on the second Friday of February. Class exercises are opened with prayer by the instructor in charge, and closed with prayer by one of the students.

PREACHING EXERCISES

Each student is required to preach regularly on assigned texts before the Faculty and students.

EXAMINATIONS

Written examinations are given in all three-hour courses at the end of each semester, and an oral examination before the Board of Superintendents is given in all one- and two-hour courses.

FEES

There are no fees for matriculation or tuition in the regular seminary course, but a fee of five dollars is charged for the diploma of graduation. Students for the ministry under the care of presbyteries in the General Synod of the Reformed Presbyterian Church are also exempt from tuition fees in the College, but must pay a contingent fee of five dollars per semester.

EXPENSES

The cost of living is very low. It is the same as for students in the College. See pages 29 and 30.

STUDENT AID

Students needing financial assistance can obtain the same from the Lamb Fund, upon recommendation of the proper authorities, by complying with the conditions stipulated in the donation of that fund.

COURSES OF STUDY

Three courses of study are offered in the Theological Seminary, as follows:

1. A regular Seminary course of three years, designed to fit young men for the gospel ministry, and leading to a diploma of graduation.

REGULAR SEMINARY COURSE

2. A combined college and seminary course for the benefit of theological students who have had little or no collegiate training, and designed to fit them for the active work of the gospel ministry, and at the same time to give them something of the more liberal culture and wider usefulness to be gained through a college course. This course requires five years and leads to the degree of Bachelor of Arts from the College, and the diploma of graduation from the Seminary.

3. An advanced course, open only to those who are both college and seminary graduates, largely elective, requiring one year of residence work, and leading to the degree of Bachelor of Divinity.

REGULAR SEMINARY COURSE

Junior Year

	Hours per week
Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	1
Beginning Hebrew	4
Old Testament Literature	1
Church History	1
Biblical Theology	1
Homiletics	2
English Bible	3
Archaeology	1

Middle Year

	Hours per week
Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	1
Hebrew Exegesis	2
Old Testament Literature	1
Church History	1
Biblical Theology	1
Homiletics	1
Oratory	3
Missions	3
Archaeology	1

GRADUATE COURSE IN THEOLOGY

Senior Year

Hours per week

Systematic Theology	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	1
Hebrew Exegesis	1
Old Testament Literature	1
Church History	1
Biblical Theology	1
Homiletics	2
Archaeology	1
Ethics and Apologetics	3
General and Biblical Sociology	3

ARTS-THEOLOGY COURSE

The Arts-Theology Course is described under the Collegiate Department of the College. See page 25.

GRADUATE COURSE IN THEOLOGY

This course is open only to those who are both college and seminary graduates, and leads to the degree of Bachelor of Divinity. It requires one year of residence work chosen from the various departments of instruction in the Seminary. Twenty-four semester-hours are required for the completion of this course. That means twelve hours per week for each of the two semesters. The candidate for the degree is expected to major in some particular department, and to write his thesis upon a theme connected with his major study. This thesis must be at least three thousand words in length. The title of the thesis must be submitted not later than the first of February preceding graduation, and a typewritten copy of the thesis not later than the first of May.

DEPARTMENT OF MUSIC

PROFESSOR RUSSELL, Director

The purpose of this department is to lay a thorough and broad foundation for the highest musical culture. The work of the department includes Piano, Voice, and Harmony. Graduates of this department are given diplomas of graduation.

Pianoforte

First Year

Lebert & Stark—Vol. 1.

Doerner's Technical Exercises.

Small studies of Kohler, Coupey, Loeschorn, Biehl, Diabelli.

Second Year

Lebert & Stark—Ornamentation.

Technics—Continued Major and Minor Scales, Arpeggios, etc.

Studies by Lemoine; Agility Studies; Czerny. Sonatas of Kuhlau, Clementi, Bach Album, Heller, Op. 47-46, Loeschorn.

Third Year

Technics—Continued.

Sonatas—Mozart, Clementi. Small Sonatas of Beethoven, Haydn.

Studies of Harberier, Cramer, Clementi's Gradus, Pieces of Handel, Bach Inventions, Heller, Op. 46-45.

Fourth Year

Sonatas of Beethoven.

Haydn's Variations in F. Minor.

Clementi's Gradus—Continued.

Mendelssohn's Song Without Words.

Bach—Well-tempered Clavichord.

Modern Composers.

DEPARTMENT OF MUSIC

Harmony, through Perfect Modulation, and one year's work in the history of music are required of all graduates in piano.

Voice

MRS. W. H. MCGERVEY

First Year

Production of Tone.
Scales and Intervals.
Exercises for the Cultivation of Fluency.

Second Year

Exercises for the Cultivation of Fluency—Continued.
Solfeggio—Sight Reading.
Exercises in Vocalization.

Third Year

Exercises in Vocalization.
Sight Reading—Continued.
Oratorio Songs.

Two years of instruction in piano, a knowledge of harmony as far as suspension, and one year's work in the history of music are required of all graduates in voice.

RECITALS

Recitals of all the vocal and instrumental classes will be given during the year by the Director and advanced students. These recitals accustom the pupil to appear in public and cultivate a taste for good music.

ELECTIVE MUSIC

Elective work in music to the amount of eight credits will be counted towards the degree of Bachelor of Arts. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music, in addition to their collegiate tuition fees.

RATES OF TUITION

The rates of tuition in the Department of Music are eleven dollars per semester for one lesson a week in Piano or in Voice Culture, and six dollars per semester for one lesson a week in Harmony. A contingent fee of one dollar per semester is required of all students in music who have not paid the three-dollar contingent fee in some other department of the College. All fees are payable at the beginning of the semester. For other expenses, see pages 29 and 30.

HONORARY DEGREES CONFERRED

1898-1918

MASTER OF ARTS

- 1903, Rev. William John Sanderson, A. B., York, N. Y.
1912, Alfaretta Hammond, A. B., Medinet el Falyum, Egypt.
1916, Rev. Thomas Whyte, 1759 N. Marshall St., Philadelphia, Pa.

DOCTOR OF PHILOSOPHY

- 1901, A. J. Morrison, North East Manual Training High School, Philadelphia, Pa.

DOCTOR OF DIVINITY

- 1898, Frank Woods Baker, Deceased.
1899, Thomas Watters, 300 S. St. Clair St., Pittsburgh, Pa.
1899, Charles McMillan Alford, Murray Hill, Jacksonville, Fla.
1900, James Y. Boice, Deceased.
1901, James Lyons Chestnut, Deceased.
1903, John Alford, Deceased.
1905, Homer Clark Middleton, Deceased.
1906, Robert Watson, Scotch Presbyterian Church, New York, N. Y.
1907, Alexander Savage, New Galilee, Pa.
1909, Cornelius Joseph Kiefer, Springfield, Ohio.
1909, Daniel Brownlee, Dayton, Ohio.
1912, Owen Morris Evans, Norwood, Ohio.
1912, Raymond Porter Gorbald, Deceased.
1913, Henry Cooper Foster, Forest, Ohio.
1914, Frederick Lincoln Flinchbaugh, Clifton, Cincinnati, Ohio.
1914, Charles Sumner Brown, Deceased.
1915, John Wilson Bickett, A. M., Roney's Point, W. Va.
1915, Robert Foster Kirkpatrick, 564 North Sixth St., Memphis Tenn.
1915, William Leonard Spiegel, A. M., 2618 Erie Ave., Cincinnati, Ohio.
1916, Thomas Spence Knox, 1127 N. Third St., Abilene Texas.
1916, James McMaster McQuilkin, 426 Washington Ave., Carnegie, Pa.
1916, John Alvin Orr, A. M., 2624 Perrysville Ave., Pittsburgh, Pa., N. S.
1916, Charles McKelvey Ritchie, Ph. D., Noblestown, Pa.
1917, William Wallace Iliffe, 57 Waverly St., Brookline, Mass.
1917, Thomas Reed Turner, 95 Quincy Ave., Quincy, Mass.
1917, Clarence Andrew Young, Ph. D., 25 Waumbeck St., Boston, Mass.
1918, John Jacob Wilson, 612 W. California St., Urbana, Ill.
1918, Robert Bigham Wilson, Deceased.

DOCTOR OF LAWS

- 1902, E. Trumbull Lee, D. D., Deceased.
1915, Albert Henry Freiberg, M. D., 19 West Seventh St., Apartment 33, Cincinnati, Ohio.
1917, Joseph Addison Thompson, D. D., Tarkio, Mo.

DOCTOR OF HUMANITIES

- 1918, Hon. Frank Bartlette Willis, A. M., LL. B., LL. D., Delaware, O.

LIST OF STUDENTS

GRADUATE STUDENTS

William M. Bussey, A. B., Selma, Ohio.
James Lyons Chesnut, A. B., Cedarville, Ohio.
William Rife Collins, A. B., Cedarville, Ohio.
3.

SENIORS

Andrew Roger Collins, Cedarville, Ohio.
Chang Tong Walter Chu, Hangchow, Chekiang, China.
Helen Creswell, Cedarville, Ohio.
Margaret Ellen Elder, Darlington, Pa.
Margaret Louisa Finney, Cedarville, Ohio.
Olive Eunice Finney, Yellow Springs, Ohio.
Marguerite Marie Gilkey, Dayton, Ohio.
John Harvey Rickenbach, Forest, Ohio.
Freda Frances Trumbull, Belle Center, Ohio.
Allen Bird Turnbull, Cedarville, Ohio.
10.

JUNIORS

Helen Elizabeth Bradfute, Xenia, Ohio.
Samuel Morton Creswell, Cedarville, Ohio.
Leslie Scott Dean, Xenia, Ohio.
Paul James Elwood, Atlantic City, N. J. (Died October 18, 1918.)
Reba Irene Harbison, Cedarville, Ohio.
Rebecca Faye Marsh, Owensville, Ohio.
Millie May Parker, Harpster, Ohio.
Dorothy Smithson, Peebles, Ohio.
Ellen Elizabeth Tarbox, Cedarville, Ohio.
9.

SOPHOMORES

Robert Henry Edwards, Springfield, Ohio.
Margaret Louisa Greer, New Galilee, Pa.
Eva Liming, Hamersville, Ohio.
Ida Ellen Rees, Camden, Ohio.
Helen Marie Stewart, Cedarville, Ohio.
Eva Mary Tarbox, Cedarville, Ohio.
Nelson Horatio Thorn, Brooklyn, N. Y.
Harry Dallas Wright, Cedarville, Ohio.
8.

LIST OF STUDENTS

FRESHMEN

John Edwin Bradfute, Xenia, Ohio.
Francis Floyd Cavender, Jamestown, Ohio.
Lillian Alice Daines, Cedarville, Ohio.
Elizabeth Hannah Dean, Xenia, Ohio.
David Harold Hammond, Industry, Pa.
Walter Ernest Huey, Cedarville, Ohio.
Roy Frederick Insley, Cedarville, Ohio.
Margaret Elizabeth McCarty, Clifton, Ohio.
Edith Ramsey, Cedarville, Ohio.
Josephine Randall, Cedarville, Ohio.
David Cecil Rife, Cedarville, Ohio.
Ralph Leroy Rife, Cedarville, Ohio.
Tacy Ethel Stanfield, Clarksville, Ohio.
Robert Willard Stewart, Coultersville, Ill.
14.

SPECIAL STUDENTS

Robert Nichol Colman, Jr., Philadelphia, Pa.
Paul Warren Duncan, Darlington, Pa.
William Glenn Lowry, Cedarville, Ohio.
Louise Wilson McCullough, Seaman, Ohio.
Calla Belle Turner, Talbert, Ky.
Marjorie Wright, Cedarville, Ohio.
6.

THEOLOGICAL STUDENTS

James Lyons Chesnut, A. B., Cedarville, Ohio.
Robert Nichol Colman, Jr., Philadelphia, Pa.
Leslie Scott Dean, Xenia, Ohio.
Paul Warren Duncan, Darlington, Pa.
Paul James Elwood, Atlantic City, N. J. (Died October 18, 1918.)
David Harold Hammond, Industry, Pa.
Walter Ernest Huey, Cedarville, Ohio.
Styner Loadman Lee, Cedarville, Ohio.
John Harvey Rickenbach, Forest, Ohio.
Robert Willard Stewart, Coulterville, Ill.
Nelson Horatio Thorn, Brooklyn, N. Y.
11.

STUDENTS IN PIANO

Mrs. Leroy Allen, Cedarville, Ohio.
Dorwin Black, Cedarville, Ohio.
Ruth Burns, Cedarville, Ohio.
Pauline Collins, Cedarville, Ohio.
Martha Cooley, Cedarville, Ohio.
Elizabeth Creswell, Cedarville, Ohio.
Eula Creswell, Cedarville, Ohio.
Lois Cummins, Cedarville, Ohio.
Eloise Davis, Cedarville, Ohio.
Hester Dean, Cedarville, Ohio.
Mary Hayes, Selma, Ohio.
Helen Iliffe, Cedarville, Ohio.
Eleanor Johnson, Cedarville, Ohio.
Lucile Johnson, Cedarville, Ohio.

SUMMARY OF STUDENTS

Dorothy Oglesbee, Cedarville, Ohio.
 Frances Payne, Cedarville, Ohio.
 Donna St. John, Cedarville, Ohio.
 Hazel St. John, Cedarville, Ohio.
 Louise Schickedantz, Selma, Ohio.
 Pauline Setz, Cedarville, Ohio.
 Mabel Strowbridge, Cedarville, Ohio.
 Dorothy Tarr, Cedarville, Ohio.
 Hester Townsley, Cedarville, Ohio.
 Mary Townsley, Cedarville, Ohio.
 Frances Turner, Cedarville, Ohio.
 25.

STUDENTS IN HARMONY

Dorothy Oglesbee, Cedarville, Ohio.
 Hazel St. John, Cedarville, Ohio.
 Louise Schickedantz, Selma, Ohio.
 Dorothy Tarr, Cedarville, Ohio.
 Hester Townsley, Cedarville, Ohio.
 Frances Turner, Cedarville, Ohio.
 6.

STUDENT IN HISTORY OF MUSIC

Lucile Johnson, Cedarville, Ohio.
 1.

STUDENTS IN VOICE

Mary Dorothy Collins, A. B., B. S. in Ed., Cedarville, Ohio.
 Eula Creswell, Cedarville, Ohio.
 Lucile Johnson, Cedarville, Ohio.
 Dorothy Oglesbee, Cedarville, Ohio.
 Mary St. John, Cedarville, Ohio.
 Pauline Setz, Cedarville, Ohio.
 6.

Summary of Students

Graduate Students	3
Seniors	10
Juniors	9
Sophomores	8
Freshmen	14
Special Students	6
Theological Students	11
Students in Piano	25
Students in Harmony	6
Student in History of Music	1
Students in Voice	6
<hr/>	
Total	99
Duplications	17
<hr/>	
Net Total	82

LIST OF GRADUATES

NOTE—Alumni and others noting errors and deficiencies in this list will confer a favor by notifying the Dean.

1897

Rev. John Wilson Bickett, A. B.; D. D., 1915; A. M., Muskingum College, 1912; Xenia Seminary, 1900; Roney's Point, W. Va. Pastor United Presbyterian Church.

Rev. Raymond Porter Gorbould, A. B.; D. D., 1912; Lane Seminary, 1902. Presbyterian missionary in Kioto, Japan. Died December 30, 1915.

Rev. Homer McMillan, A. B.; D. D., Westminster College, (Mo.), 1911; New Brunswick Seminary, 1900; 1522 Hurt Building, Atlanta, Ga. Secretary Board of Home Missions, Presbyterian Church in United States.

Prof. Calvin Crawford Morton, Ph. B. Principal of Cedarville High School. Died September 15, 1917.

Rev. John Alvin Orr, A. B.; D. D., 1916; Pittsburgh Seminary, 1901; A. B., University of Pennsylvania, 1898; A. M., *ibid.*, 1900; 2624 Perysville Avenue, N. S., Pittsburgh, Pa. Pastor First United Presbyterian Church, Pittsburgh, Pa., N. S.

5.

1898

Dr. Elmer Anderson Elder, A. B.; M. D., Medical College of Ohio, 1903; 508 Metropolitan Bldg., Denver, Col. Physician and Surgeon.

Rev. James McMaster McQuilkin, A. B.; D. D., 1916; McCormick Seminary, 1902; 426 Washington Avenue, Carnegie, Pa. Pastor First United Presbyterian Church.

2.

1899

Prof. Cornelius Bruce Collins, A. B.; A. M., 1901; B. Ped., Colorado State Teachers' College, 1900; M. Ped., *ibid.*, 1905; Imperial, Cal. Superintendent of Schools.

Clara Belle Conner (Mrs. Clara B. Slonaker), Music; Jamestown, Ohio.

Lida Duval Elder (Mrs. Wendell M. Black), Music; Yellow Springs, Ohio.

Rev. James Heron, A. B.; Princeton Seminary, 1903; New Carlisle, Quebec, Canada. Pastor Presbyterian Church.

Mary Little, A. B.; 417 W. Third Street, Connersville, Ind.

Jennie Belle Morton (Mrs. Thomas R. Turner), A. B.; Music; 95 Quincy Avenue, Quincy, Mass.

LIST OF GRADUATES

Rev. Thomas Reed Turner, A. B.; D. D., 1917; R. P. Seminary, Philadelphia, 1903; 95 Quincy Avenue, Quincy, Mass. Pastor Presbyterian Church.

Isabelle Marie Winter, A. B.; A. M., 1907; Ohio Life High School Certificate, 1915; 110 Wood Street, Painesville, Ohio. Instructor in Mathematics and History in High School.

8.

1900

Cora Agnes Anderson, Ph. B.; 1106 S. Limestone Street, Springfield, Ohio. Teacher.

Lulu May Coe (Mrs. Alfred E. Swaby), Ph. B.; Music, 1904; Cedarville, Ohio, R. 2.

Rev. Walter Avis Condon, A. B.; Xenia Seminary, 1904; B. D.; Princeton Seminary, 1905; 119 N. Main Street, Uhrichsville, Ohio. Pastor Presbyterian Church.

Prof. James Robb Harper, A. B.; 719 Park Avenue, Wilmette, Ill. Superintendent of Schools.

Sarah Elizabeth Hopping (Mrs. Carl G. Paull), Ph. B.; A. B., Monmouth College, 1903; 357 Forest Avenue, Dayton, Ohio.

Rev. William Wallace Iliffe, A. B.; D. D., 1917; R. P. Seminary, Philadelphia, 1904; 57 Waverly Street, Brookline, Mass. Pastor Presbyterian Church.

Bertha L. Knott, Ph.B.; Springfield, Ohio, R. 11. Teacher.

Mary Beatrice Knott, Ph.B.; Springfield, Ohio, R. 11.

Nellie Byrd Lewis (Mrs. Dr. Nelson Harry Clark), Ph.B.; Ph.M., 1903; 601 N. St. Clair Street, Pittsburgh, Pa.

Anna Myrtle Orr (Mrs. Anna M. Wilson), Ph.B.; Cedarville, Ohio.

Rev. Barnett McLeod Paul, A. B.; R. P. Seminary, Philadelphia, 1904; B. D., Princeton Seminary, 1905; New Bedford, Pa. Pastor Presbyterian Church.

Nellie Fern Ustick, A. B.; 83 Webster Park Avenue, Columbus, Ohio. Stenographer of Prosecuting Attorney of Franklin County.

Rev. Clarence Andrew Young, A. B.; D. D., 1917; A. M., University of Pennsylvania, 1908; Ph.D., *ibid.*, 1912; R. P. Seminary, 1905; 26 Waumbeck Street, Grove Hall, Boston, Mass. Pastor Roxbury Presbyterian Church.

13.

1901

John Frederick Anderson, Ph.B.; LL. B., Ohio State University, 1907; 401 Bushnell Building, Springfield, Ohio. Lawyer.

Olive Davis Coe, Ph.B.; Cedarville, Ohio, R. 2.

Jean Blanche Ervin (Mrs. Oscar Smith), Ph.B.; Cedarville, Ohio.

Elkanna E. Finney, A. B.; B. S. in Agr., Ohio State University, 1905; Cedarville, Ohio. Stock Farmer.

Rev. Robert Clyde Galbreath, A. B.; McCormick Seminary, 1904; 210 E. Main Street, Union, N. Y. Pastor First Presbyterian Church.

Dr. John Cecil George, A. B.; Music, 1902; A. M., 1903; M. D., Ohio Miami Medical College, 1906; Headquarters 314, Sanitary Train, A. P. O. 761, Captain in U. S. A.

Prof. George Andrew Harper, A. B.; A. B., University of Chicago, 1908; 1424 Forest Avenue, Wilmette, Ill. Assistant Principal and Instructor in Mathematics in New Trier Tp. High School, Kenilworth, Ill., and author of mathematical text-books.

LIST OF GRADUATES

Rev. Robert Bigham Wilson, A. B.; D. D., 1918; McCormick Seminary, 1904. Pastor State Street Presbyterian Church, Jacksonville, Ill. Died June 26, 1918.

8.

1902

Mary Belle Ervin, A. B.; Cedarville, Ohio. Secretary of the National Loyal Temperance Legion.

Ethel Fields (Mrs. W. W. Creswell), Music; Cedarville, Ohio.

Rev. Homer Burton Henderson, A. B., Xenia Seminary, 1905; 740 Grand River Avenue, Detroit, Mich. Pastor First United Presbyterian Church. In Y. M. C. A. Service in France.

3.

1903

Vera Andrew, A. B.; Music, 1909; A. B., Western Reserve University, 1905; A. M., Columbia University, 1915; 1677 Fifth Avenue, Huntington, W. Va. Professor in Marshall College.

Alice Marguerite Bromagem (Mrs. Frank A. Jurkat), Ph.B.; Cedarville, Ohio.

Dr. John M. Finney, A. B.; M. D., Ohio Miami Medical College, 1910; Harrison, Idaho. Physician and Surgeon; Proprietor of Lakeview Hospital and Sanitarium.

Alfaretta Hammond, A. B.; A. M., 1912; American Mission, Medinet el Faiyum, Egypt. United Presbyterian Missionary.

Lulu May Henderson, A. B.; B. Ped., Ohio State Normal College of Ohio University, 1906; Cedarville, Ohio.

Nora Almeda Paullin, Music; 268 Park Street, Dayton, Ohio.

Dora Siegler (Mrs. Karlh Bull), Music; Cedarville, Ohio.

Lucy Smith, Music; Jamestown, Ohio.

Agnes King Stormont, Ph.B.; 1713 136th Street, Indiana Harbor, Ind. Instructor in English in High School.

Rev. John Jacob Wilson, A. B.; D. D., 1918; McCormick Seminary, 1906; 612 W. California Street, Urbana, Ill. Pastor First Presbyterian Church.

Stephen Calvin Wright, A. B.; Cedarville, Ohio. Deputy Probate Judge of Greene County.

11.

1904

James Frederick Barber, A. B.; LL. B., Columbia University, 1909; 58 Manhattan Avenue, New York, N. Y. Lawyer. Private in U. S. A. Frank Stevenson Bird, A. B.; Cedarville, Ohio. Merchant.

Frank Barber Bull, A. B.; 319 N. Penn Street, Indianapolis, Ind. Advertising Manager of the Indianapolis Star.

Lillian Lucretia Conner, Music; Jamestown, Ohio, R. 4. Teacher of Piano.

Prof. Joseph Raymond Fitzpatrick, A. B., A. M., 1907; 210 South Thirty-sixth Street, Philadelphia, Pa. Instructor in Chemistry in the University of Pennsylvania.

Rachel Marie Garlough, A. B.; Yellow Springs, Ohio. Stenographer with Westcott Motor Car Co., Springfield, Ohio.

Carrie Eleanor Hutchison, Ph.B.; 225 E. Market Street, Xenia, Ohio. Bookkeeper of the Home Building and Savings Co.

Frank L. Orr, A. B. Student in Pittsburgh Theological Seminary. Died June 11, 1907.

LIST OF GRADUATES

Rev. William Allan Pollock, A. B.; Pittsburgh Seminary, 1907; 428 W. 66th St., Chicago, Ill. Pastor Second United Presbyterian Church.
Mary Jane Ramsey, A. B.; 135 E. Euclid Avenue, Springfield, Ohio. Bookkeeper.

Carrie May Rife, A. B.; Ohio Life High School Certificate, 1915; Cedarville, Ohio, R. 1. Principal of the Selma High School.

Raymond Bert Shaw, A. B.; Capitol College of Oratory and Music, 1906; A. B., Ohio State University, 1907; 11 New Zimmerman Bldg., Springfield, Ohio. Salesman with Moore Realty Co.

Frank Houston Young, A. B.; A. B., Ohio State University, 1907; Graduate Capitol College of Oratory and Music, 1907; Ohio Life High School Certificate; 884 Brighton Avenue, Zanesville, Ohio. Instructor in High School.

13.

1905

Rev. William Renwick Graham, A. B.; Lane Seminary, 1908; Camp Morrison, Va. Chaplain in U. S. A.

Rev. Milton Garfield Hanna, A. B.; McCormick Seminary, 1910; Seaton, Ill. Pastor Center Presbyterian Church.

Clarence Dean Liggett, Ph.B.; Fort Morgan, Col. In business.

Raymond Hardie Liggett, Ph.B.; Scottsbluff, Neb. Concrete contractor.

Samuel J. McMillan, A. B.; Delanson, N. Y. In business.

Minnie Ritenour (Mrs. Kenneth S. Hamilton), Music; 809 Douglas Street, Bloomington, Ill.

6.

1906

Effie May Crawford (Mrs. Milton G. Hanna), A. B.; Seaton, Ill.

Dr. Claude B. Estle, Ph.B.; M. D., Starling-Ohio Medical College, 1912; New Albany, Ohio. Physician and Surgeon.

Joseph Austin Finney, A. B.; Xenia, Ohio. Lawyer.

Peter Knott, A. B.; Springfield, Ohio, R. 11. Farmer.

Martha Pearle McCampbell (Mrs. David Cameron Bickett), A. B.; A. B., Muskingum College, 1907; Xenia, Ohio, R. 2.

Rev. Walter Wylie Morton, A. B.; B. D., Union Theological Seminary (Richmond, Va.); Millersburg, Ky. Pastor Presbyterian Church.

Prof. Jones Emerson Shaw, A. B.; Hazen, N. D. Superintendent of Schools.

Walter Rasner Shaw, Ph.B.; A. B., Ohio State University, 1908; Springfield, Ohio, R. 4. Farmer.

Louisa Herlihy Smith, Music; Graduate Chicago Art Institute, Ceramic Department, 1913; Box 39, Cedarville, Ohio. Artist.

Mary Eleanor Smith (Mrs. Wm. E. Stoney), Ph.B.; A. B., Western Reserve University, 1908; Weims Court, Charleston, S. Carolina.

10.

1907

Dr. Charles Llewellyn Baskin, A. B.; M. D., University of Michigan, 1912; Chariton, Iowa. Physician and Surgeon. Ft. Riley, Kan., Field Hospital D. 16, 164th Depot Brigade, A. E. F. First Lieutenant in U. S. A. Medical Corps.

Fern Clarissa Ervin (Mrs. J. Carl Marshall), A. B.; 233 W. Market Street, Xenia, Ohio.

Margaret Jane Lackey, A. B.; Jamestown, Ohio, R. 4. Public Librarian.

LIST OF GRADUATES

Judge Jesse Carl Marshall, Ph.B.; 233 W. Market Street, Xenia, Ohio. Lawyer; Probate Judge of Greene County.

Leroy Tate Marshall, Ph.B.; 510 N. Galloway Street, Xenia, Ohio. Lawyer.

Anna Belle Middleton, Music; Leesburg, Ohio.

Ina Mae Murdock, A. B.; Cedarville, Ohio.

Nellie G. Siebert (Mrs. Wallace Ervin), Music; Jeffersonville, Ohio, R. 1. Music Teacher.

Dr. George Cameron Stewart, A. B.; M. D., Starling-Ohio Medical College, 1913; Hancock, Mich. Physician. First Assistant Quincy Mining Co.

Rev. Clarence Gordon Ware, A. B.; Ph.D., University of Washington, 1911; address unknown.

Frederick William Williamson, Ph.B.; Xenia, Ohio, R. 2. Farmer.

Robert Gowdy Williamson, Ph.B.; Xenia, Ohio, R. 2. Farmer.
12.

1908

Caroline Finney (Mrs. Guy Leonard Weaver), A. B.; 110 Michigan Avenue, Pueblo, Colo.

John Frazer Nash, A. B.; 1130 Home Avenue, Dayton, Ohio. Business address: 1827 W. Third Street. Bookkeeper.

Leroy Spencer Henderson, A. B.; Cedarville, Ohio. Farmer.

Florence Russell, Music; 1500 Dixmont Avenue, Cincinnati, Ohio. Professor of Music in Cedarville College.

Prof. Elmer Gideon Spahr, Ph.B.; A. B., Ohio State University, 1909; B. S. in Ed., *ibid.*, 1913; Crescent City, Fla. Assistant Principal of High School.

Bessie Sterrett, Music; Cedarville, Ohio.

6.

1909

Lulu Verna Bird (Mrs. J. Lloyd Confarr), Ph. B.; Cedarville, Ohio.

John Lloyd Confarr, Ph.B.; Cedarville, Ohio. Merchant.

Julia Harbison, A. B.; Cedarville, Ohio.

Rev. William Hawthorne, A. B.; B. D., McCormick Theological Seminary, 1912; 2102 N. Hancock Street, Philadelphia, Pa. Pastor's Assistant, Union Tabernacle Presbyterian Church, East York and Coral Streets.

Martha Knott (Mrs. Dr. Leo Anderson), Music; Cedarville, Ohio.

Rev. Ernest Bogle McClellan, A. B.; Xenia Seminary, 1912; Belle Center, Ohio. Pastor United Presbyterian Church.

Mary Jeanette Orr (Mrs. Ernest B. McClellan), Ph.B.; A. M., 1910; Belle Center, Ohio.

Rev. William Waide, A. B.; McCormick Seminary, 1912; Roorkee, India. Reformed Presbyterian Missionary.

8.

1910

Ada Allen (Mrs. Ada Clow), A. B.; Ohio Life High School Certificate, 1915; A. M., 1916; 813 N. High Street, Hartford City, Ind. Instructor in English in High School.

Robert Fred Bird, A. B.; A. B., Ohio State University, 1914; Cedarville, Ohio. Private in U. S. A.

Rev. David John Brigham, A. B.; McCormick Seminary, 1913; Woodhull, Ill. Pastor Presbyterian Church.

LIST OF GRADUATES

Anna Alberta Creswell, A. B.; A. M., 1911; 444 McKee Avenue, Monessen, Pa. Instructor in French in High School.

Andrew Sterrett Creswell, A. B.; Pittsburgh Seminary, 1916; Coulterville, Ill. Pastor Reformed Presbyterian Church.

Howard Chalmers Creswell, A. B.; Cedarville, Ohio. Farmer.

Samuel Franklin Creswell, A. B.; Cedarville, Ohio. Farmer. In officers' training camp.

Ruth Alice Flatter, Music; Springfield, Ohio, R. 4. Teacher of Music.

Howard McMillan Harbison, A. B.; Cedarville, Ohio. Farmer.

Ralph John Hill, A. B.; A. M., 1911; B. S., Carnegie Institute of Technology, 1917; 12 Hagy Place, East Liberty, Pittsburgh, Pa. Inspector with Mesta Machine Co.

Della May McCann, Music; Jamestown, Ohio, R. 1. Teacher of Music.

Ethel Isabell McMillan, A. B.; 34 U Street, N. W., Washington, D. C. Departmental clerk.

Rev. William Washington Ritter, A. B.; Pittsburgh Seminary, 1913; Bellevue, Pa., R. 3. Pastor Mount Nebo United Presbyterian Church.

Rev. Edward B. Shaw, A. B.; A. M., 1911; Western Seminary, 1913; Warsaw, Ohio. Pastor Presbyterian Church.

Ella Inez Shepherd (Mrs. Joseph A. Finney), Music; Xenia, Ohio.

John Kenneth Williamson, A. B.; Xenia, Ohio. Lawyer.

16.

1911

Josephine Orr (Mrs. Ralph J. Hill), A. B.; 12 Hagy Place, East Liberty, Pittsburgh, Pa.

Prof. Frank M. Reynolds, A. M.; Sc.B., Lebanon University, 1904; 21 E. Church Street, Xenia, Ohio. Greene County Superintendent of Schools.

Prof. John Orr Stewart, Jr., A. B.; Artist Degree, Cincinnati Conservatory of Music, 1915; State Normal School, Indiana, Pa. Professor of Voice; contributor to musical magazines; composer; concert singer; lecturer.

Bertha Alida Stormont (Mrs. William B. Ferguson), A. B.; Music, 1914; Xenia, Ohio, R. 5.

Lydia Eleanor Turnbull (Mrs. R. W. Ustick), A. B.; 1030 Main Street, Wellsville, Ohio.

Rev. Robert Woodbridge Ustick, A. B.; Xenia Seminary, 1914; 1030 Main Street, Wellsville, Ohio. Pastor United Presbyterian Church. In Y. M. C. A. Service.

Florence Jane Williamson, A. B.; 444 McKee Avenue, Monessen, Pa. Instructor in Mathematics in High School.

7.

1912

Martha Marie Anderson, Music; Graduate in Music of Wilson College, 1911; Xenia, Ohio, R. 2. Teacher of Music in New Jasper Twp. Schools.

Grace Lillian Beckley (Mrs. P. D. Dixon), A. B.; A. M., 1913; 1611 S. Norfolk, Morningside Pl., Tulsa, Okla.

Samuel Arthur Dean, A. B.; A. B., Miami University, 1913; Xenia, Ohio, R. 2. Farmer.

Phil DeWitt Dixon, A. B.; 1611 S. Norfolk, Morningside Pl., Tulsa, Okla. Insurance and Gasoline Mfg.

Ethel Viola Annaka Githens (Mrs. George M. Kirk), Teachers' Course; Middletown, Ohio, R. 2.

Rev. Walter Payne Harriman, A. B.; Western Seminary, 1915; Industry, Pa., R. 1. Pastor Fairview Reformed Presbyterian Church.

LIST OF GRADUATES

Howard Wesley McGaffick, A. B. Instructor in Physics and Mathematics in Industrial and Training School, Huntingdon, Tenn. Died October 8, 1912.

Wilhelmina Edith Mitray (Mrs. Roy A. Lanning), A. B.; Tengchow-fu, Shantung, North China, via Chefoo. Presbyterian Missionary.

Ila Myrtle Ramsey (Mrs. Charles H. Buck), A. B.; A. M., 1913; Cedarville, Ohio.

William Ream Shroades, A. B., A. M., 1913; 1806 Morgan Street, Springfield, Ohio. Timekeeper.

Hugh Turnbull, A. B.; Headquarters 33rd Artillery Brigade, C. A. C., A. E. F. Sergeant in U. S. A.

11.

1913

Bertha Isabelle Anderson, A. B.; A. M., 1918; Eaton, Ohio. Principal Dixon Township High School.

Mary Lida Cooper, Music; Cedarville, Ohio.

Rev. Samuel Ernest Foster, A. B.; Lane Seminary, 1916; A. M., University of Cincinnati, 1916. Pastor First Presbyterian Church, Union City, Ind. Died September 24, 1918.

Rev. Wendell Franklin Foster, A. B.; Lane Seminary, 1916; Woodlawn Avenue, Middletown, Ohio. Pastor Oakland Presbyterian Church. In Y. M. C. A. and National Defence Service.

Mary Ellen Lownes (Mrs. Howard C. Creswell), A. B.; Cedarville, Ohio.

James Earl McClellan, A. B.; Xenia, Ohio, R. 7. Farmer.

Raymond Torrence Williamson, A. B.; Cedarville, Ohio. Farmer.

Laura Belle Wright (Mrs. Fred D. Francis), A. B.; Gilman, Iowa. Instructor in Latin in the High School.

8.

1914

Robert Bruce Anderson, A. B.; Cedarville, Ohio, R. 2. Farmer.

Clara Lillian Boase, A. B.; A. M., 1917; Ross, Ohio. Instructor in Venice Special High School.

Nancy Ethalinda Finney, A. B.; A. B. and B. S. in Ed., Ohio State University, 1916; Loudonville, Ohio. Instructor in High School.

Anna Mary Hastings (Mrs. J. Earl McClellan), A. B., Xenia, Ohio, R. 7.

Rev. Ralph Clare Hofmeister, A. B.; Western Theological Seminary, 1918; Chickamauga Park, Ga. N. C. O., Medical Dept., U. S. A.

Hazel Virginia Lowry, A. B.; A. M., 1916; Ohio Life High School Certificate, 1918; Cedarville, Ohio. Assistant Principal of the High School.

Grace Morton, A. B.; Graduate of Thomas Normal Training School, 1911; 137 E. Church Street, Xenia, Ohio. Instructor in Wayne Township High School, Montgomery County.

Mary Edna Stormont, A. B.; Houston, Ky. Instructor in Houston Academy.

Rev. Thomas Whyte, Graduate in Theology; A. M., 1916; 1759 N. Marshall Street, Philadelphia, Pa. Pastor Third Reformed Presbyterian Church.

9.

LIST OF GRADUATES

1915

Harry Freeman Bird, A. B.; Mobile Hospital Unit 100, Camp Crane, Allentown, Pa. Private in U. S. A.

Rea Cecil Burns, A. B.; Cedarville, Ohio. Medical Detachment 331st Infantry, 83rd Division. Private in U. S. A.

Inez Erma Conner, Music; Jamestown, Ohio, R. 4. Teacher of Music.

Helen Creswell, Music; Cedarville, Ohio. Student in Cedarville College.

Clarence Joseph Loyd, A. B.; 327 Mills Avenue, Akron, Ohio. In the office of B. F. Goodrich Tire and Rubber Co.

John Roscoe McCorkell, A. B.; Cedarville, Ohio. Sergeant in Co. C, 75th Engineers, U. S. A.

Cameron M. Ross, A. B.; Second Lieutenant, Co. A, 13th Battalion, Infantry Replacement Camp, Camp Lee, Va.

Wilma Spencer, A. B., magna cum laude; A. M., 1916; Ohio Life High School Certificate, 1918; Cedarville, Ohio. Instructor in History in High School.

Prof. William Dwight Sterrett, A. B.; B. S. in Ed., 1916; 324 W. Fourth Street, Mansfield, Ohio. Instructor in Chemistry in High School.

9.

1916

Mary Edna Bird, A. B.; Cedarville, Ohio.

David Collins Bradfute, A. B., cum laude, and B. S. in Ed.; Co. A, 319th Field Signal Battalion, A. E. F., France. Private in U. S. A.

Mary Dorothy Collins, A. B., and B. S. in Ed., Cedarville, Ohio.

Mildred J. Corry (Mrs. Mildred J. Foster), Graduate in Piano; Yellow Springs, Ohio.

Mildred E. Crouse (Mrs. Ralph Townsley), Graduate in Voice; Cedarville, Ohio.

Rev. Ralph Stewart Elder, A. B., cum laude; A. M., 1917; Graduate in Theology, 1918. Pastor Reformed Presbyterian Church, Cutler, Ill.

William Allen Hastings, A. B.; 605 McClain Street, Dayton, Ohio. Clerk in Dayton National Bank.

Gladys Beatrice Post, Graduate in Piano; Cedarville, Ohio.

John Merle Rife, A. B.; 612 Woodlawn Avenue, Middletown, Ohio. Chemist in American Rolling Mill Co.

Margaret Belle Rife, Graduate in Piano; 106 High Street, Lebanon, Ohio. Supervisor of Music of Lebanon Schools.

Carey Paton Ritchie, A. B.; Camp Personnel Office, Camp Forrest, Ga. Private in U. S. A.

Orland Melville Ritchie, A. B.; Noblestown, Pa. Student in Pittsburgh Theological Seminary.

Prof. George Frederick Siegler, Graduate in Voice; South Charleston, Ohio. Bank Clerk.

Ada Frances Wallace, A. B.; Excello, Ohio. Teacher.

14.

1917

Donna Hall Burns, A. B., and B. S. in Ed.; Hanover High School, Hamilton, Ohio. Assistant Principal and Instructor in English, History, and Domestic Science.

Mary Elizabeth Chestnut, A. B.; 3727 Grapevine Street, Indiana Harbor, Ind. Teacher in Public Schools.

Anna Dinsmore Collins, A. B.; Cedarville, Ohio. Instructor in Ross Township High School.

LIST OF GRADUATES

John Wallace Collins, A. B., cum laude; Co. F, 330th Infantry, Cedarville, Ohio. Sergeant in U. S. A.

Mrs. Charles E. Payne, Graduate in Piano; Cedarville, Ohio.

Ruth Ramsey, A. B., cum laude; B. S. in Ed., 1918; Owensville, Ohio. Instructor in High School.

Florence Enid Somers, A. B., cum laude; Cedarville, Ohio. Principal of High School.

Mabel Lillian Stormont, A. B., cum laude; Xenia, Ohio, R. 2.

Lorena Belle Taylor, A. M.; B. S. in H. E., Kansas State Agricultural College, 1915; Houston, Ky. Instructor in Houston Academy.

Mildred Trumbo, Graduate in Piano; Cedarville, Ohio.

10.

1918

Mrs. Leroy Allen, Graduate in Piano; Cedarville, Ohio. Student of Music in Cedarville College.

James Lyons Chesnut, A. B.; Cedarville, Ohio. Student of Theology in Cedarville College.

William Rife Collins, A. B.; Cedarville, Ohio. Private in 24th Co., 5th Battalion, C. O. T. S., Camp Lee, Va.

Rev. David Linton Doherty, B. D.; Graduate in Theology, 1917; 1759 N. Marshall Street, Philadelphia, Pa.

Ruth Rosetta Harris, A. B., cum laude; Centerville, Ohio. Instructor in the Brookville High School.

Rev. Robert Linton Hutchinson, A. B., cum laude, and B. D.; Graduate in Theology, 1917; 1759 N. Marshall Street, Philadelphia, Pa. Stated Supply of Fourth United Presbyterian Church.

Mrs. R. L. Hutchinson, Graduate in Piano; 1759 N. Marshall Street, Philadelphia, Pa.

Daniel Lawrence Kennon, A. B.; Co. F, 154th Regiment Infantry, A. E. F., France, A. P. O. 904. Corporal in U. S. A.

Prof. Sherman Omo Liming, A. B.; Springboro, Ohio. Principal of High School.

Janet Eliza McClellan, A. B.; Xenia, Ohio. Instructor in Caesar Creek Township High School.

Carrie Olive Northup, A. B.; Springfield, Ohio, R. 7. Instructor in Ross Township High School.

Helen Pauline Oglesbee, A. B., and B. S. in Ed.; Graduate in Piano, 1914; Ansonia, Ohio. Instructor in High School.

Mary Louetta Taylor, A. M.; B. S., Kansas State Agricultural College, 1916; Box 55, Aurora, Ohio. Principal Aurora Centralized Schools.

Naomi Irene Wright, A. B., cum laude, and B. S. in Ed.; Ansonia, Ohio. Instructor in High School.

14.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1897 with the graduation of the first class. It is devoted to the welfare of the College, and most of the graduates are members. It has already materially aided the College by influence and means.

OFFICERS

PRESIDENT—Mary Belle Ervin A. B., '02, Cedarville, Ohio.

FIRST VICE PRESIDENT—Mary Dorothy Collins, A. B., B. S. in Ed., '16, Cedarville, Ohio.

SECOND VICE PRESIDENT—Raymond Torrence Williamson, A. B., '13, Cedarville, Ohio.

THIRD VICE PRESIDENT—Rev. Ernest Bogle McClellan, A. B., '09, Belle Center, Ohio.

RECORDING SECRETARY AND TREASURER—Lulu May Henderson, A. B., B. Ped., '03, Cedarville, Ohio.

CORRESPONDING SECRETARY—Mabel Lillian Stormont, A. B., '17, Xenia, Ohio, R. 2.

TRUSTEES OF THE ALUMNI ENDOWMENT FUND

Vera Andrew, A. M., '03, Huntington, W. Va.

Leroy T. Marshall, Ph.B., '07, Xenia, Ohio.

Joseph A. Finney, A. B., '06, Xenia, Ohio.

BEQUESTS

We urge upon the friends of Cedarville College the propriety of remembering it in their wills and, if possible, of contributing to its endowment at once. Sums of money or property amounting to \$500 or over will be funded, if so desired, in the name of the giver, and the interest alone used. It will thus become a perpetual memorial. Twenty thousand dollars will establish a chair in the name of the donor.

Form of Bequests

I give and bequeath to "The Cedarville College, Cedarville, Ohio," the sum of \$....., or the following property (here specify and describe the property), for the uses and purposes for which said corporation is authorized by law to acquire and hold property, and the receipt of the Treasurer of said College shall be a sufficient discharge to my executor.

UNIVERSITY OF ILLINOIS-URBANA



3 0112 111528060